

MANHASSET GREAT NECK CAMERA CLUB



COMPETITION RULES

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- 1) The competition season will commence with the first competition in September and continue thereafter on the first meeting of each month, ending in May.
- 2) Only members in good standing (paid up) may enter competitions.
- 3) Competitions are judged by 'Medium' and 'Class' and consist of digital projected images (collectively hereafter referred to as photographs).
- 4) In consideration of those charged with the collection and sorting of competition entries every effort should be made to submit entries prior to the published deadline. After the deadline the competition committee's representatives will refuse entries.
- 5) It is recommended that photographs not be entered that portray the works of other artists, (e.g. in museums, display windows, statues, painting and so forth) unless the photographer believes the photographic image represents a significant addition to or a unique representation of the art object.
- 6) It is recommended that similar photographs not be entered in the same medium by the same maker in the same competition season. It is advisable not to submit the same photograph in a different medium in the same monthly competition. Members are advised not to submit photographs in which the setups (lighting, background etc.) were made by others.
- 7) All entries in monthly competitions must be made available to the club for possible selection and entry into various inter-club competitions.
- 8) No photograph is eligible for monthly competition that has been previously entered into an inter-club competition by another camera club of which the maker is or has been a member.
- 9) In each monthly competition, a member may submit two entries in each Class and Medium that he/she is eligible.
- 10) A member who **misses** a monthly club competition may submit 'make up entries' no more than twice during the competition year by submitting two extra entries (total of four) in subsequent competitions. New members are permitted to 'make up' missed entries if they join the club by January (maximum of 4 entries per month) until they have reached the full complement of entries for the entry period.

COMPETITION RULES

- 11) In Mediums that have multiple Classes (e.g. Class A and Class B and Class S). The 'Competition Committee' shall classify current members in the 'A' or 'B' or "S" category based upon their standing/assignment in the previous competition year. New members shall be assigned to Class B unless they have had prior camera club affiliation, in which case they will be assigned to the same level they had in their previous club.
- 12) All entries will be awarded points by half's, ranging between 4.0 to 9.0, (e.g. 4.0, 4.5, 5.0, 5.5, 6.0, 6.5.....to top score of 9.0). The judge shall be the sole evaluator of all entries.
- 13) Entries that score nine (9) points will receive 'Award Status'. Entries that score eight (8 or 8.5) points will receive 'Honorable Mention Status'.
- 14) Any Manhasset Great Neck Camera Club (MGNCC) competition entry may not be entered again in subsequent competitions with the following exception: If an entry scores 6 points or less it may be resubmitted.
- 15) Awards shall be given to those members who have the three highest cumulative scores in each 'Class' of each 'Medium' at the end of the competition season.
- 16) In Mediums that have more than one Class (e.g. color digital) the member with the highest cumulative score at the end of the competition year will be promoted to the next highest Class. If the member with second highest score is within two points of the highest score that member may also be promoted to the next highest Class subject to the approval of the competition committee.
- 17) Members may choose to participate in regular monthly competitions as "Non-Competitive (NC)" exhibitors. Their entries will be critiqued and scored in the manner of competitive entries, but scores will not be published. NC entries will not be included in standings or as the basis for promotion from Class to Class. To become an NC, a member must inform the club of his/hers intentions prior to the first club season competition by filing a "Request for Becoming NC – Non-Competitive". A member may choose one or more Medium/Classes in which to be NC. Once selected the NC status will be retained throughout the remainder of the competition season. New members who join mid-season are entitled to become NC. NC photographs are not eligible for the year end 'Best of Year' competitions. They are eligible for submission to inter-club competitions.

COMPETITION RULES

Medium	Class	Who Can Compete
Digital Color Images	Class S	Class S Assigned Members
Digital Color Images	Class A	Class A Assigned Members
Digital Color Images	Class B	Class B Assigned Members
Digital B&W Images	Class S	Class S Assigned Members
Digital B&W Images	Class A	Class A Assigned Members
Digital B&W Images	Class B	Class B Assigned Members

COMPETITION RULES

Digital Images

Follow standard monthly entry rules for number of standard and makeup entries.

Digital User ID's and procedures for digital submissions will be provided separately.

Naming and Sizing and Timing Conventions must be followed.

Best of Year Competition

There will be a 'Best of the Year' competition in each Medium and Class. A member may submit up to four entries in each Medium/Class he/she has competed in during the competition year. All entries shall have been entered into a monthly competition during the current year. Should a photographic not be available because it has been entered into a inter club competition, it shall then be eligible for the following year's competition. Non-Compete (NC) photographs are not eligible for the 'Best of Year' competition.

A panel of three judges shall make the evaluation in each Medium/Class. Awards will be given for first, second and third place. Members may receive a first, second or third place award, but may not receive more than one such award in any single Medium/Class.



George Novello Memorial Award Color Digital Photography

The George Novello Memorial Award was created to memorialize George Novello a beloved long-time member of the Great Neck Camera Club. He was responsible for the merger forming the Manhasset Great Neck Camera Club. George serviced in many positions and was a multi time President. George was also at the helm as the club went digital, keeping the club relevant. His outstanding photographic abilities and his devotion to the club overtime has earned him this recognition. This award will be presented annually to the member who accumulates the highest total of points in COLOR DIGITAL competitions in the following manner:

Monthly Competitions

Awards	5 points each
Honorable Mention	4 points each

Best of Year

First Place	8 points
Second Place	6 points
Third Place	4 Points

A member will be eligible to receive the trophy for a maximum of two years. After an individual has been awarded the trophy two times, the designation “HN” (Honor Novello) will be appended to his/her name in club listing.

Award Recipients

John Bruno	2017
Ronny Hachadoorian	2018

Al Flack Memorial Award Black & White Digital Photography

The Al Flack Memorial Award was created to memorialize Al Flack a beloved long time member of the then Great Neck Color Slide Camera Club. His outstanding photographic abilities and his devotion to the club overtime earned him this recognition. This award was originally based on Color Slide scoring and in 2012 it was changed to Color Digital scoring. In 2017 the Award was transitioned to Digital Black and White. This award will be presented annually to the member who accumulates the highest total of points in DIGITAL Black and White competitions in the following manner:

Monthly Competitions

Awards	5 points each
Honorable Mention	4 points each

Best of Year

First Place	8 points
Second Place	6 points
Third Place	4 Points

A member will be eligible to receive the trophy for a maximum of two years. After an individual has been awarded the trophy two times, the designation “HF” (Honor Flack) will be appended to his/her name in club listing.

Award Recipients

Ronald Sagerman 2009 (slides)
Ronald Sagerman 2010 (slides)
Suzan Goldstein 2011 (slides)
John Bruno 2012
John Bruno 2013
Gerald Appel 2014
Jan Altes 2015
Allen Michelson 2016
Peter Franzoni 2017
Rick Buckheit 2018

*2012 Award transitioned from film slides to digital

*2017 Award transitioned to Black & White Digital

Frank Priore Memorial Award for Color Prints

The Frank Priore Memorial Award was created to memorialize Frank Priore a beloved long time member of the then Great Neck Camera Club. His outstanding photographic ability and his devotion to the club overtime earned him this recognition. In 2014 this award which was originally based on Print scoring was split to recognize Color Prints and Black & White Prints separately.

- ❖ This award will be presented annually to the member who accumulates the highest total of points in **Color Print** competitions (one award for all color print Medium/Classes) in the following manner:
 - Monthly Competitions
 - Awards 5 points each
 - Honorable Mention 4 points each
 - Best of Year
 - First Place 8 points
 - Second Place 6 points
 - Third Place 4 Points

- ❖ A member will be eligible to receive the trophy for a maximum of two years. After an individual has been awarded the trophy two times, the designation “P-C” (Honor Priore Color) will be appended to his/her name in club listing.

Award Recipients

Jack Sirota	2009
Joseph Vigilis	2010
Gerald Appel	2011
Jan Altes	2012
Gerald Appel	2013
Gerald Appel	2014
Ron Sagerman	2015
Arlene Lancetta	2016

*2014 – Transition to Color Print Only

Effective 2018 The Club no longer has a Color Print Category

Frank Priore Memorial Award for Black & White Prints

The Frank Priore Memorial Award was created to memorialize Frank Priore a beloved long time member of the then Great Neck Camera Club. His outstanding photographic ability and his devotion to the club overtime earned him this recognition. In 2014 this award which was originally based on Print scoring was split to recognize Color Prints and Black & White Prints separately.

- ❖ This award will be presented annually to the member who accumulates the highest total of points in B&W **Print** competitions (one award for all B&W print Medium/Classes) in the following manner:
 - Monthly Competitions
 - Awards 5 points each
 - Honorable Mention 4 points each
 - Best of Year
 - First Place 8 points
 - Second Place 6 points
 - Third Place 4 Points

- ❖ A member will be eligible to receive the trophy for a maximum of two years. After an individual has been awarded the trophy two times, the designation “P-BW” (Honor Priore) will be appended to his/her name in club listing.

Award Recipients

Ron Sagerman	2014
Gerald Appel	2015
Gerald Appel	2016

*Award Created 2013*2014 (split from combination of Color & B&W)
Effective 2018 The Club no longer has a B&W Print Category

Boverman Award

- ❖ The presentation of this award is recommended solely by the discretion of the club President, and with the subsequent approval of the Board of Directors by simple majority. In April the President may at his/her discretion make a recommendation to the Board of Directors for the presentation of this award to a deserving member or members. This award is presented for “Outstanding Service and Dedication” to the functioning of the club in multiple areas over a minimum of five years.
- ❖ After an individual has been awarded the trophy, the designation “HB” (Honor Boverman) will be appended to his/her name in club listing.
- ❖ The Boverman Award is not mandatory every year.

Award Recipients

2009 Judy and Joe Boverman
2010 Dale and Suzan Goldstein
2011 Monroe Halpern
2012 George Novello
2013 John Bruno
2014 Naomi Mankowitz
2017 Robert Ebenau

Jack Sirota Award

For “Outstanding Creativity in Photography”.

- ❖ The presentation of this award is made solely at the discretion of the Award Committee. Any member of the club in good standing may at his/her discretion make a recommendation to the Awards Committee for the presentation of this award to a deserving member. This award is presented to a member that has **consistently** demonstrated **“Outstanding Creativity in Photography”**.
- ❖ The Jack Sirota Award is not mandatory every year.

Jack Sirota was a long time member of the club who consistently demonstrated a creative vision in his work. His work was inspirational to many members of the club. Jack died March of 2010. In his honor this award was created.

Award Recipients:

2010 Jan Altes
2011 John Bruno
2012 Harvey Levine
2013 Linda Russo
2016 John Bruno
2017 Colomba Spigner

Fellow of the Manhasset Great Neck Camera Club

- This honor may be granted each year to no more than one active member or deceased member, who was an active member at the time of his/her death. This honor shall be awarded for “leadership, education and service”.
- The designation shall be conferred by a two-thirds vote of the “Honors Committee” which consists of the current President of the MGNCC and two available immediate past presidents and shall be binding upon the club. The recipient of this honor must have demonstrated, over a minimum of eight years, on outstanding degree of leadership, teaching and service to the club. Such a recipient will be known as a “Fellow of the Manhasset Great Neck Camera Club” and will be entitled to use the letters FMGNCC, after his/her name.
- FMGNCC awards are not mandatory in each and every year. The selection of the recipient, FMGNCC, if any, shall be made by a meeting of the Honors Committee during the first week of April, and a subsequent meeting, if necessary, prior to May 1st. A written proposal for the awarding of this honor may be made to any member of the Honors Committee by any active member in good standing.
- A member of the Honors Committee shall not be eligible for “Fellowship” until his/her term of service on that committee shall have been completed.
- The honor, “Fellow of the Manhasset Great Neck Camera Club”, will be formally awarded at the Annual Awards Banquet. Those members receiving the award, “Fellow of the Manhasset Great Neck Camera Club”, shall be listed in each issue of the ‘Color Wheel’ above the club’s officers and on the front page of the Membership Roster each year.

Appendix

MANHASSET GREAT NECK CAMERA CLUB

REQUEST FOR BECOMING NON-COMPETITIVE (NC)

This form must be submitted in accordance with the Competition Rules instructions.

Please Print Clearly- Thank You

Members Name _____

Telephone _____

E-Mail Address _____

I wish to become NC for the Club Season 20 / 20

I understand that I cannot change the NC status for the remainder of the season.

Check off the categories to indicate your NC choices.

s _____

Color Prints A _____ Color Prints B _____

Black and White Prints _____

Digital Projected Images _____

Member Signature _____

Competition Chairperson Signature _____

Date _____

Cc: Score Keepers
Designate "NC" next to the member's name.

Remarks _____

MANHASSET GREAT NECK CAMERA CLUB

GUIDE FOR JUDGES - "MONTHLY COMPETITION"

- ❖ The Club has Three (3) groups in Digital Color upon skill levels.
 - Class S
 - Class A
 - Class B
- ❖ The Club has Three (3) groups in Digital B&W based upon skill levels.
 - Class S
 - Class A
 - Class B

A club member may enter up to TWO (2) pieces of work in each group and class in which he/she competes.

The scoring is from 4.0 to 9.0 by half points. Eight (8.0, 8.5) is an Honorable Mention. Nine (9.0) is an Award.

There is no run through. There are no "Digital of the Night" designations.

No member of the club except the president or competition chairman shall give any instruction to the judges.

We expect that judgment will be made, based upon the work submitted, and that there will be no attempt to compare one work with another. Please emphasize positive and constructive commentaries, to make the evening a learning experience for all. This is especially appreciated when judging "B" workers.

Please keep in mind that we like to finish the evening by 9:00PM; the length of the commentary should be adjusted appropriately. Please try to arrive by 6:45 PM so that you will be ready to start (at 7PM) as soon as the business portion of the evening is finished,

We thank you for taking the time and effort to judge at our club.

MANHASSET GREAT NECK CAMERA CLUB

GUIDE FOR JUDGES - "BEST OF YEAR COMPETITION"

- ❖ The Club has Three (3) groups in Digital Color upon skill levels.
 - Class S
 - Class A
 - Class B
- ❖ The Club has Three (3) groups in Digital B&W based upon skill levels.
 - Class S
 - Class A
 - Class B

A club member may enter up to four (4) works in each group and class in which he/she competes.

There will be one first place, one second place, and one third place in each group and class.

No member of the club except the president or competition chairman shall give any instruction to the judges.

There shall be a panel of three (3) judges for this competition. In the first round the judges shall vote either 1 or 9. A 1 signifies rejection of the entry for the second round; a 9 signifies acceptance for the second round. It takes two (2) nine (9) votes to hold an entry for round two.

Judges will use the full scoring range for the second round. We ask each judge to vote his/her own opinion. There will be no discussion among judges during the first two rounds

In case of a tie, or if necessary, there will be a third round. Judges may decide either to rescore or to choose winners by discussion among them.

You are permitted to step up close to examine prints during the competition. No person may win more than one award in each category.

Thank you for your participation.