



MGNCC
MANHASSET-GREAT NECK CAMERA CLUB

COLOR WHEEL

March 2016 Volume 66 #7

[To Home Page](#)
[\(when on-line\)](#)

click here for our web site at <http://www.mgncc.org>

the Editor's Proof Sheet

Art & Technology at MGNCC

Through the Ages

Throughout history, technology and the *graphic* arts, particularly photography (painting with light), have marched together. Where art requires technology in order to be visualized, technology, in its turn, stimulates artistic expression. The need to show and tell graphically is universal.

I suppose that in a cave somewhere, tens of thousands of years ago, an early ancestor picked up a fire-blackened stick and began sketching on a wall, creating images that were recognizable scenes of life; hunting, war, animals, community. But charcoal images were short lived until technology developed pigments. These were used to produce permanent shades and tones, making the images more artistic and lifelike, better able to represent social activities and religious symbolism.



Click on the images for a link to more about Mesolithic cave painting (about 15,000 BC)

Through centuries and millennia of progress, wall paintings developed into perspective painting, and the camera obscura helped to recorded life.



[Link to Egyptian graphic art](#)



[Link to perspective in painting](#)



[Links to camera obscura in classical painting](#)

It was not until the nineteenth century that techniques for permanently recording images emerged.

The past 150 years has seen an explosion of photography as ever more sophisticated technology and artistic concepts developed.



[Link to History of Photography](#)
[Louis Daguerre 1837](#)



[Link to photography of Ansel Adams](#)



[Link to NASA Hubble Photography](#)

The MGNCC continues the embrace of ever advancing photographic technology, both hardware and software, for the creation of graphic art. We employ digital photography, software photo editing, digital projection and sophisticated lighting. The graphic arts have never been more accessible, and our creativity and artistic expression continues to grow and become more expressive. Here's to the future and our artistic exploitation of ever more sophisticated photographic skills and technology.

[Bob Ebenau, Editor](#) — comments to rebenau@gmail.com

Dates for the 2015 — 2016 Club Year

September 16th Wednesday – Year in review show.

September 28th Competition

October 12th Competition

October 26th Program

November 9th Competition — Judge: Dennis Golan

November 23rd Program — Speaker: Al Bellow

December 14th Competition — Judge: Susan Nolan

December 28th Program — Social Program

January 11th Competition — Judge: Roz Rosenbloom

January 25th Program — Dr. Sloyer; The Roof of Africa

February 8th-15th Competition — Judge: Mike DiRenzo

February 22nd Program — Dr. Sloyer; The Roof of Africa

March 14th Competition — Judge: Joe Senzatimore

March 28th Program — Deborah Lea Cohen presents;
Light in Photography

April 11th Competition — Judge: Scot Dere

April 25th Program

May 9th Competition

May 23rd Best of Year Competition

June 9th Awards Dinner

Pictures from March Competition Meeting



Bird on A Branch
by LORRAINE HEANEY

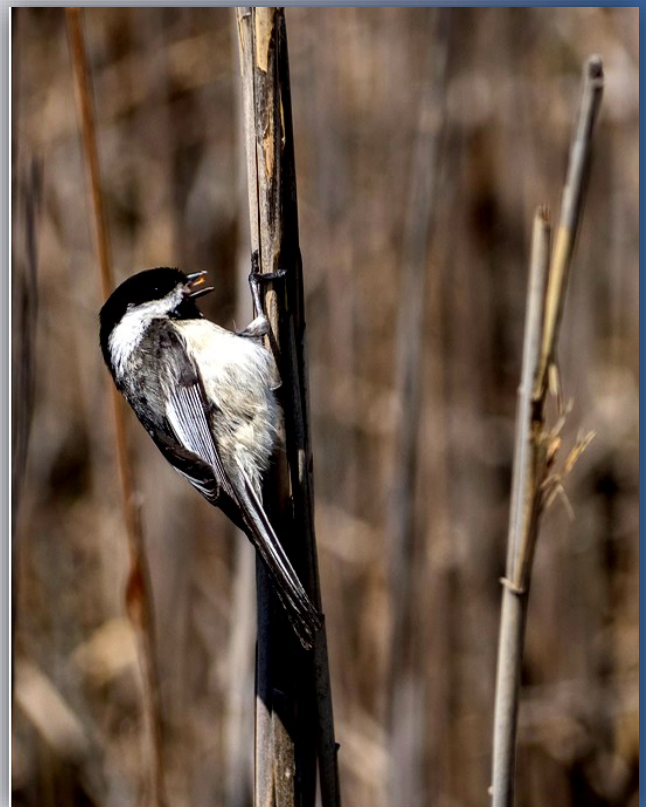


Looking Up
by IRWIN ZUCKERMAN

*"Neither Miró nor Picasso. Signed
by nature." - Sergio da Silva*



Have It by Eric Alliger



Finch by Carl Friedman



Old Field Light House
by KEVIN BURKE



TRIBES women Myanmar
by Liinda Abrams



Lunch With A Friend
by JOHN BRUNO



Leading to a Sacred Plaque by JACKSON LUM

Painting the Whitstone
by ANITA GREENHUT



MOMA by MARC BERNSTEIN

"All photos are accurate. None of them is the truth."
— Richard Avedon



OnTheBay
by TOM CONTE



Tannersville House
by RONNY HACHADOORIAN



Row your Boat
by Bob Ebenau

DIGITAL B&W SCORES

(all class A)

TOTALED SCORE	# OF ENTRIES	NAME
123.00	14	BRUNO, JOHN
116.00	14	MICHELSON, ALLEN
116.00	14	HACHADOORIAN, RONNY
112.00	14	ABRAMS, LINDA
112.00	14	SPIGNER, COLOMBA
111.00	14	LANCETTA, ARLENE
111.00	14	HALPERN, MONROE
110.50	14	PANDELAKIS, GEORGE
110.50	14	GOODFRIEND, PHYLLIS
109.50	14	GREENHUT, ANITA
109.00	14	EBENAU, ROBERT
106.00	14	HEANEY, LORRAINE
98.50	13	TRACEY, ROSE
94.50	12	NOVELLO, GEORGE
89.00	12	FRIEDMAN, CARL
88.50	11	HACHADOORIAN, HAIG
85.50	10	APPEL, GERALD
76.50	10	STERNEMANN, PHYLLIS
69.50	9	GLASSER, SANDY
64.50	8	RUSSO, LINDA
64.00	8	VIGILIS, JOE
53.00	7	CONTE, TOM
48.50	6	FRANZONI, PETER
36.00	5	TUJAK, LEO
21.50	3	FIELD, BARBARA
21.00	3	REINHARDT, SY
16.00	2	MANKOWITZ, NAOMI
14.00	2	SUSIN, JANET
14.00	2	WEISSMAN, JULIE
7.00	1	STEINBERG, DAWN

DIGITAL COLOR SCORES

Class	TOTALED SCORE	# OF ENTRIES	NAME
A	114.50	14	PANDELAKIS, GEORGE
A	114.50	14	SPIGNER, COLOMBA
A	113.50	14	ZUCKERMAN, IRWIN
A	113.00	14	FRANZONI, PETER
A	111.00	14	ALLIGER, ERIC
A	111.00	14	MICHELSON, ROSEANN
A	60.00	8	VIGILIS, JOE
A	31.00	4	HALPERN, RICHARD
B	119.00	14	LUM, JACKSON
B	111.00	14	HACHADOORIAN, RONNY
B	111.00	14	GREENHUT, ANITA
B	109.50	14	TRACEY, ROSE
B	109.50	14	HEANEY, LORRAINE
B	107.00	14	SUSIN, JANET
B	105.00	14	EBENAU, ROBERT
B	94.00	12	FRIEDMAN, CARL
B	93.00	12	WEISSMAN, JULIE
B	86.00	12	REINHARDT, SY
B	84.50	11	MANKOWITZ, NAOMI
B	76.00	10	STERNEMANN, PHYLLIS
B	75.50	10	BURKE, KEVIN
B	74.00	10	GLASSER, SANDY
B	71.00	10	TUJAK, LEO
B	63.50	8	CONTE, TOM
B	29.50	4	ROSSINI, THERESA
B	23.00	3	LEVIN, DAVID
B	7.00	1	HALPERN, SUSAN
S	122.50	14	BRUNO, JOHN
S	118.00	14	MICHELSON, ALLEN
S	115.50	14	GOODFRIEND, PHYLLIS
S	114.00	14	HALPERN, MONROE
S	114.00	14	ABRAMS, LINDA
S	112.00	14	LANCETTA, ARLENE
S	101.50	13	FIELD, BARBARA
S	97.00	12	NOVELLO, GEORGE
S	97.00	12	BERNSTEIN, MARC
S	90.50	11	HACHADOORIAN, HAIG
S	80.50	10	APPEL, GERALD
S	67.00	8	RUSSO, LINDA

B&W PRINT SCORES

CLASS	TOTAL SCORE	NAME	# OF ENTRIES
A	102.50	LANCETTA, ARLENE	13
A	99.00	SAGERMAN, RONALD	12
A	93.50	LEFF, MURRAY	12
A	84.50	APPEL, GERALD	10
A	34.00	FRIEDMAN, CARL	4
B	76.00	GLASSER, SANDY	10
B	38.00	FRIEDMAN, CARL	5
B	15.50	STEINBERG, DAWN	2

COLOR PRINT SCORES

CLASS	TOTAL SCORE	NAME	# OF ENTRIES
A	83.00	APPEL, GERALD	10
A	81.50	LANCETTA, ARLENE	10
A	62.00	LEVINE, HARVEY	8
A	60.50	LEFF, MURRAY	8
B	78.50	GLASSER, SANDY	10
B	72.00	STEINBERG, DAWN	9
B	65.50	FRIEDMAN, CARL	8
B	37.00	MANKOWITZ, NAOMI	5

Show Your Prints in the ColorWheel!

We'd like to invite you to send a
750 x 750 pixel digital image of your prints to

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for reproduction in the ColorWheel

include your name, category, and your picture's title

PFLI Scores for Manhasset-Great Neck for February 2016

Judges: Art Inselsberger - Dennis Golin - Bob Schmitz

- Suzan Goldstein

Digital A		
Marc Bernstein	CENTRAL PK AUTUMN	21
Eric Alliger	Toothy Grin	23
Irwin Zuckerman	Scarface	23
Gerald Appel	three profiles	24
John Bruno	Barnstormer	24
		Total 115
Digital A II		
Haig R. Hachadoorian	Statue_in the Mist	21
Peter Franzoni	Liliana	22
Monroe Halpern	Whitney Balcony Fun	23
Arlene Lancetta	RedSaurus	23
Phyllis Goodfriend	foggy day	24
		Total 113
Digital A III		
George Novello	Dahlia #15	21
Joe Vigilis	STRUCTURE	21
Roseann Michelson	Turbaned Traveler #1	21
Allen Michelson	Hindu Holy Man #1	23
George Pandelakis	MICHELLE	23
		Total 109

Digital B		
Carl Friedman	Lake Durant	18
Anita Greenhut	treefaces2	19
Robert Ebenau	Audrey and Buddy	19
Sandy Glasser	ON THE EDGE	21
Tom Conte	Touchdown	21
		Total 98
Digital B II		
Sy Reinhardt	SUNSET	19
Steve Rossi	BUSY BEES	20
Lorraine Heaney	Angel	21
Ronny Hachadoorian	Street Painter	22
Jackson Lum	Morning Fog in Norway	23
		Total 105
Digital B III		
Janet Susin	Roosevelt Island contrast	19
Julie Weissman	in box	20
Phyllis Sternemann	pier	21
Rose Tracey	WALKING ON THE BRIGHTSIDE	22
		Total 82

PFLI Scores for Manhasset-Great Neck for February 2016

**Judges: Art Inselsberger - Dennis Golin - Bob Schmitz
- Suzan Goldstein**

(continued from previous page)

Black & White Print A		
Gerald Appel	Study In Black	22
Gerald Appel	Nude Tatoos	22
		Total 44
Black & White Print B		
Sandy Glasser	3 Wood Boats	18
Sandy Glasser	Driver	18
		Total 36
Color Print A		
Arlene Lancetta	Lola	22
Arlene Lancetta	Flow	22
Murray Leff	Tropical Window	22
Gerald Appel	Zabriski Point	22
Gerald Appel	The Dancer	24
		Total 112
Color Print B		
Dawn Steinberg	Cambodian Dancer	19
Sandy Glasser	Maylay Lady	19
Sandy Glasser	Pink Flower	22
Dawn Steinberg	Hey Cowboy!	23
		Total 83

PFLI Scores for Manhasset-Great Neck for March 2016

**Judges: Tom Crosley - Mike DiRenzo - John Heidecker
- Joe Senzatimore**

Digital A		
Marc Bernstein	Golden Light	20
Linda Abrams	It's Hot Cooling Off	21
Peter Franzoni	Ruger	22
John Bruno	Going Supersonic	23
Eric Alliger	Snack Time	23
		Total 109
Digital A II		
Allen Michelson	Swimming Otter	21
Arlene Lancetta	Don't Touch	21
Roseann Michelson	Myamar Boatman	23
Phyllis Goodfriend	reflection in a glass house	23
Monroe Halpern	Puddy Puppy Solarization	24
		Total 112
Digital A III		
Joe Vigilis	Dropping	21
George Pandelakis	Laura	22
Colomba Spigner	Sunflowers	23
Irwin Zuckerman	Joseph's Coat	23
George Novello	Tailight	23
		Total 112

Digital B		
Anita Greenhut	WachingtheSnow	21
Ronny Hachadoorian	Dhalia#3	22
Kevin Burke	Sail Key West	22
Robert Ebenau	Mandala	22
Tom Conte	Winter Moring	23
		Total 110
Digital B II		
Naomi Mankowitz	bulbs in the window	20
Steve Rossi	The Jetty	20
Lorraine Heaney	Port Sunset	22
Jackson Lum	A Hairy Icelandic Horse	22
Sy Reinhardt	VIEW#1	22
		Total 106
Digital B III		
Julie Weissman	After the blizzard	21
Rose Tracey	Michigan	21
Janet Susin	Coney Island sunset	21
Leo Tujak	cranes Barbados	21
		Total 84

With the warmest of greetings from the members of the MGNCC:

*HAPPY BIRTHDAY
LORRAINE HEANEY*

*HAPPY BIRTHDAY
DANIEL ZIRINSKY*

*HAPPY BIRTHDAY
KEVIN BURKE*

*HAPPY BIRTHDAY
HAIG HACHADOORIAN*

*HAPPY BIRTHDAY
RICHARD HALPERN*

*HAPPY BIRTHDAY
MONROE HALPERN*



*HAPPY BIRTHDAY
SUZAN GOLDSTEIN*

*HAPPY BIRTHDAY
ROBERT EBENAU*

Send us your Birthday month
at
mgncc@optonline.net

MGNCC presentation
March 29
Understanding and Enhancing Light in Photography
by
Deborah Lea Cohen
all are welcome

Deborah describes her experience with photography as:

I came late in life to serious photography but not to art. My training was first truly developed when I was an art student at Music and Art H.S. Photography was relegated to vacation photographs which were highly admired. When I joined WPS in 2005, my work was encouraged until candid, street photography became my passion. To hone my skills I have been studying landscape, architectural, wildlife photography as well as shooting in abandoned places. PhotoShop and Lightroom were essential to bringing out "what I saw" when I took images so I jumped into learning them. I have gotten awards for my work, sold several images via exhibits in NY and Arkansas. In Hot Springs, Arkansas I was regularly shown in Taylor's Contemporanea until it closed and Wootton Law Offices has a permanent collection of my work. I continue to exhibit in Westchester County, NY. Currently I am the President of Westchester Photographic Society as well as their Field Trip Director.



Save the Date

Year End – Awards Dinner
Thursday June 9th, 2016



The Great Neck Camera Club

Founded December 1951, Incorporated May 1965

Manhasset-Great Neck Camera Club

Merged September 2011

2015-2016 Executive Board

President	George Novello
Vice President	Haig Hachadoorian
Vice President	Monroe Halpern
Editorial Vice President	Bob Ebenau
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Recording Secretary	Rose Tracey
Member at large	Gerald Appel

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	Dale Goldstein
Field Trip Coordinators	Phyllis Goodfriend
	Haig Hachadoorian
	Harvey Levine
	James Pelzer

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1st Immediate Past President	Haig Hachadoorian
2nd Immediate Past President	Monroe Halpern
3rd Immediate Past President	George Novello

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***Herbert Goldschmidt**

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***Joseph Boverman**

***Sidney Goldstein, FPSA, FPFLI**

Gerald Appel

George Novello

** Deceased*

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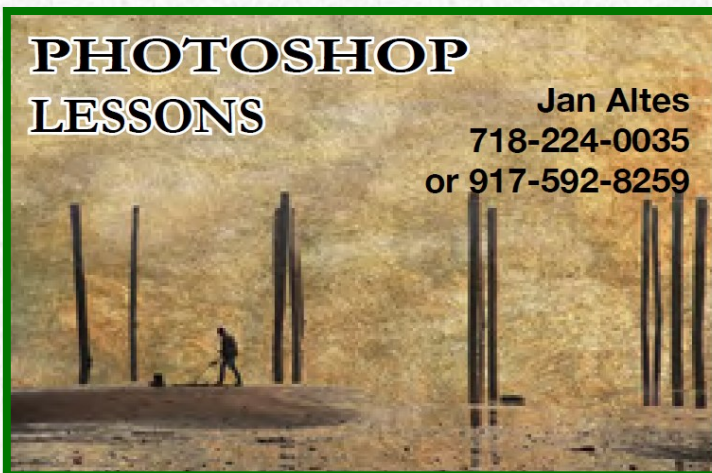
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the Back Page

This month's site is from Wikipedia, a History of Photography. It provides us with insight into our photographic roots. Knowing our antecedents grounds our art in the common swell of the growth of human progress.

As before, hot links are identified by:



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[Main page](#)

[Contents](#)

[Featured content](#)

[Current events](#)

[Random article](#)

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[Wikipedia store](#)

Interaction

[Help](#)

[About Wikipedia](#)

[Community portal](#)

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History of photography

From Wikipedia, the free encyclopedia

The history of [photography](#) has roots in remote antiquity with the discovery of the principle of the [camera obscura](#) and the observation that some substances are visibly altered by exposure to light. As far as is known, nobody thought of bringing these two phenomena together to capture camera images in permanent form until around 1800, when [Thomas Wedgwood](#) made the first reliably documented although unsuccessful attempt. In the mid-1820s, [Nicéphore Niépce](#) succeeded, but several days of exposure in the camera were required and the earliest results were very crude. Niépce's associate [Louis Daguerre](#) went on to develop the [daguerreotype](#) process, the first publicly announced photographic process, which required only minutes of exposure in the camera and produced clear, finely detailed results. It was commercially introduced in 1839, a date generally accepted as the birth year of practical photography.^[1]

The metal-based daguerreotype process soon had some competition from the paper-based [calotype negative](#) and [salt print](#) processes invented by [Henry Fox Talbot](#). Subsequent innovations reduced the required camera exposure time from minutes to seconds and eventually to a small fraction of a second; introduced new photographic media which were more economical, sensitive or convenient, including [roll films](#) for casual use by amateurs; and made it possible to take pictures in [natural color](#) as well as in [black-and-white](#).

The commercial introduction of computer-based electronic digital cameras in the 1990s soon revolutionized photography. During the first decade of the 21st century, traditional film-based photochemical methods were increasingly marginalized as the practical advantages of the new technology became widely appreciated and the image quality of moderately priced digital cameras was continually improved.



World's earliest surviving camera photograph, 1826 or 1827: *View from the Window at Le Gras*