



## Message from the President

Hello friends and fellow members. While the weather outside may not be ideal for taking pictures, our members are still finding ways to enjoy their passion. This month Jan and Ronnie have organized a field trip to the International Boxing and Fitness Center in Ridgewood Queens. They arranged for exclusive rights to take pictures throughout the gym. This should make for some very interesting photographs and I hope the makes will share their results at a later meeting

## Let's Talk Shutter Speed

Shutter speed is 1 of the 3 elements (along with aperture and ISO speed) that determine a photo's exposure. It also controls how sharp your photos are, and lets you introduce lots of interesting creative effects into your shots. Let's look at what it is, why it's important, and how you can use it.

## What is Shutter Speed?

Inside your camera, directly in front of the sensor, is a small flap called the shutter. When you take a photo, this opens and closes to let light reach the sensor, creating your image. Shutter speed describes how quickly or slowly the shutter opens and closes again. A fast shutter speed means that the shutter is only open for a short period of time; a slow shutter speed means the shutter is open for longer.

## How is Shutter Speed Measured?

Shutter speeds are measured in seconds, or fractions of a second. For example, a shutter speed of 1/100 means 1/100th of a second, or 0.01 seconds. This is also known as the "exposure time", because it's the amount of time the sensor is exposed to light.

.Most cameras offer a wide range of shutter speeds,

starting at just a few thousandths of a second and going up to several seconds. SLRs also have a "Bulb" mode where you can hold the shutter open for as long as you want.

## Why Control Shutter Speed?

[To answer that question go to the Back Page:](#)

*Kevin Burke*

MGNCC President

## Dates for the 2017 — 2018 Club Year

| MONTH                                | FEBRUARY 2018  | FEBRUARY 2018  |
|--------------------------------------|--|--|
| F<br>E<br>B<br>R<br>U<br>A<br>R<br>Y | Monday 2/12/2018<br>Manhasset Public Library<br><br>Competition Evening<br><br>Judge - Dick Hunt<br><br>All are Welcome          | Monday 2/26/2018<br>Manhasset Public Library<br><br>Program Evening<br><br>Paul Bernstein<br><br>"You don't have to be a Rocket Scientist to use off Camera Flash"                             |
| MONTH                                | MARCH 2018   | MARCH 2018   |
| M<br>A<br>R<br>C<br>H                | Monday 3/12/2018<br>Manhasset Public Library<br><br>Competition Evening<br><br>Judge - Mike DiRenzo<br><br>All are welcome       | Monday 3/26/2018<br>Manhasset Public Library<br>Program Evening<br><br>Pacific Northwest Safari Pictures & Talk<br>Shooting & Processing Tips by<br>Mike DiRenzo<br><br>All are welcome        |
| MONTH                                | APRIL 2018   | APRIL 2018   |
| A<br>P<br>R<br>I<br>L                | Monday 4/9/2018<br>Manhasset Public Library<br><br>Competition Evening<br>JUDGE - Dennis Golan<br><br>All are Welcome            | Monday 4/23/2018<br>Manhasset Public Library<br><br>Program Evening<br><br>MACRO PHOTOGRAPHY<br>Presentation by<br>Kathy Macpherson Baca<br><br>All are welcome                                |
| MONTH                                | MAY 2018   | MAY 2018   |
| M<br>A<br>Y                          | Monday 5/7/2018<br>Manhasset Public Library<br><br>Final Regular<br>Competition Evening<br><br>JUDGE- TBD<br><br>All are welcome | Monday 5/21/2018<br>Manhasset Public Library<br>Best of Year Competition<br>& ZIRINSKY AWARD<br>JUDGING<br>Judges:<br>Joe Senzatimore<br>Paul Bernstein<br>Dennis Golan<br><br>All are welcome |

[click for the complete calendar online](#)



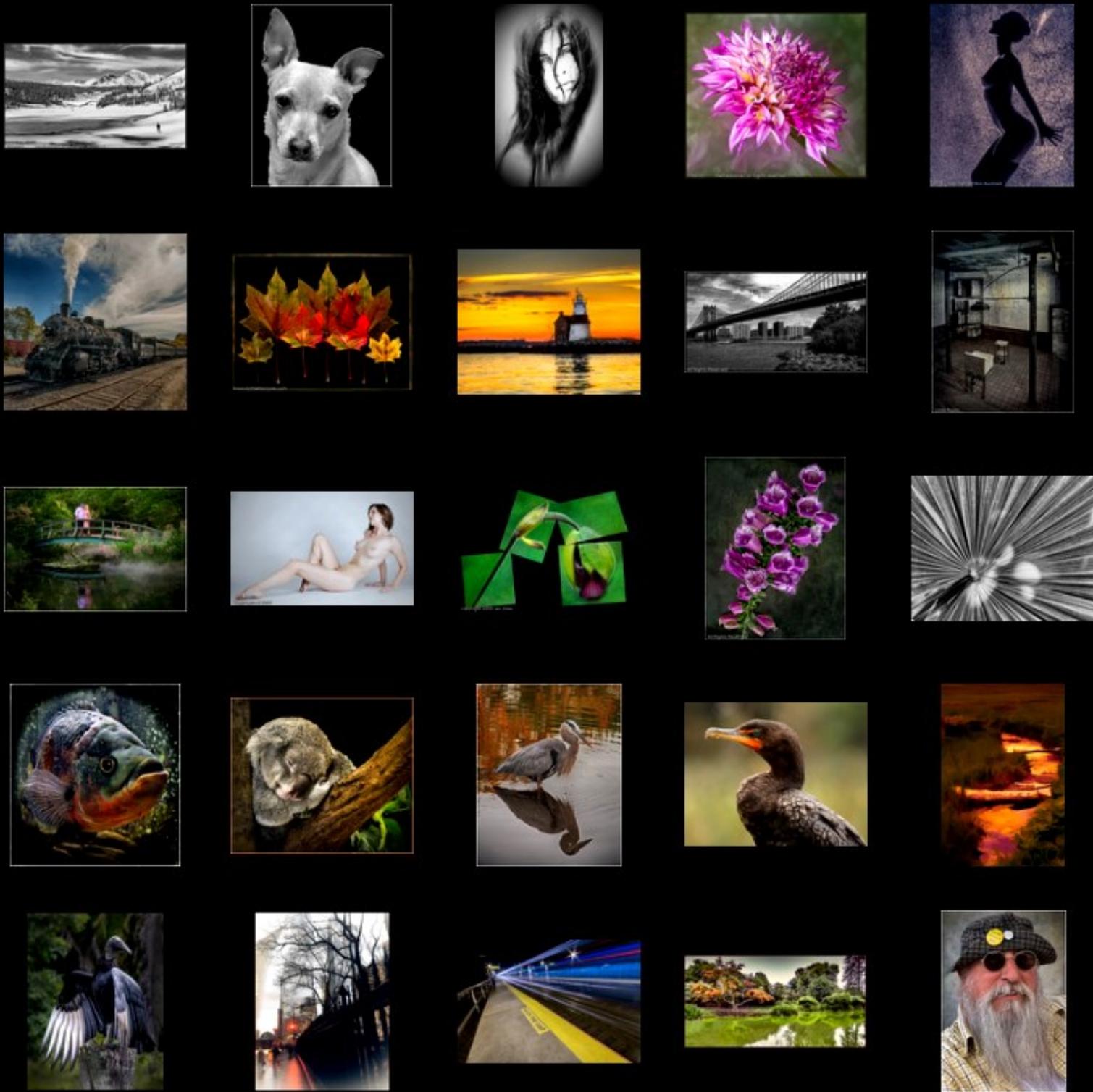
On Sunday April 15, 2018, The Photographic Federation of Long Island (PFLI), Suffolk Community College Photo Club, Canon, and B&H Photo will be hosting two unique photographic presentations. Matt Hill & Chris Nicholson of Photographing National Parks at Night (NPAN) will open the event with "Night Photography". Following them will be world renowned Canon Explorer of Light, Jack Reznicki with a presentation entitled "Creative Perception". Jack has received many accolades, awards, authored numerous books, as well as served as an advisor to many prestigious organizations. His info and bio can be found at [www.reznicki.com](http://www.reznicki.com)

The show, (8:30 am to 3:30 pm), will be presented at the Van Nostrand Theater, Sagtikos Arts & Science Bldg., Suffolk Community College in Brentwood, NY. Pre-purchased ticket prices will be \$30, (High School & College Students under the age of 23 will be admitted free with proper ID). Day of the event ticket pricing is \$35, (cash / check only). There will also be numerous well known vendors offering discounted prices on merchandise. Many optional raffles prizes participation will take place. The Theater is located on Crooked Hill Rd, Brentwood, NY 11717, (Route 495 – L.I.E.), exit 53. Continue on service road to Wicks Rd, turn right, then next right into College Campus. Use parking lot #2 for Theater entrance



# MGNCC Presents

## Recognized Photographs From Our February Competition



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[click on this page to view these photographs, full-size online](#)

# Competition Scores

The MGNCC provides our members with concise, cumulative and detail up-to-date scores on our web site, [MGNCC.org](http://MGNCC.org), for our competitions, both digital and print.

Also included are PFLI scores and a report of member classifications.

## *Links to MGNCC Reports*

[Digital Color  
Cumulative](#)

[Digital Color  
Detail](#)

[Digital B&W  
Cumulative](#)

[Digital B&W  
Detail](#)

[Creative  
Cumulative](#)

[Creative  
Detail](#)

[PFLI Scores](#)

[Member  
Class](#)

*With the warmest of greetings  
from the members of the MGNCC:*



*Happy Birthday  
George Bleier*

Send us your Birthday month  
at  
[mgncc@optonline.net](mailto:mgncc@optonline.net)

**The Great Neck Camera Club**  
 Founded December 1951, Incorporated May 1965  
**Manhasset-Great Neck Camera Club**  
 Merged September 2011

**2016 — 2017 Executive Board**

|                                   |                   |
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| President                         | Kevin Burke       |
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| Vice President                    | Monroe Halpern    |
| Vice President                    | Haig Hachadoorian |
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| Field Trip Coordinators     | Jan Altes<br>Ronny Hachadoorian    |
| Competition Committee Chair | Monroe Halpern                     |

**MGNCC Information Management**

|                         |                |
|-------------------------|----------------|
| Database Administration | Monroe Halpern |
| Website Administration  | Bob Ebenau     |

|                              |                   |
|------------------------------|-------------------|
| 1st Immediate Past President | John Bruno        |
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| 3rd Immediate Past President | Monroe Halpern    |

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 Camera Club**

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**\*Joseph Boverman**

**\*Herbert Goldschmidt**

**\*Sidney Goldstein, FPSA, FPFLI**

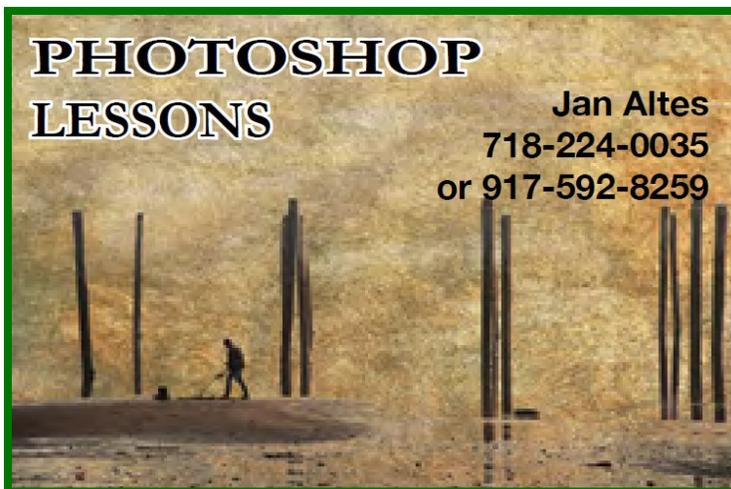
**\*Eric Kahn, APSA, APFLI**

**\*George Novello**

**Jim Pion, AMC, FMC**

**\*Daniel Zirinsky**

*\* Deceased*



# *the Back Page*

***Continuing from our president's message, Kevin has outlined the reasons for controlling shutter speed. To these I have added links to web sites that discuss the topic in more detail. Additionally, a web search on 'shutter speed' and 'creative shutter speed' will provide much more information about this topic.***

**[Back to Page 1:](#)**

## **[CAMERA SHAKE](#) *(LINK)***

Camera shake occurs when hand-holding your camera. No matter how steady you think you are, you can never stand perfectly still, and this slight movement shows up in your photos as a blurriness or lack of sharpness.

You can avoid camera shake by using a faster shutter speed. It's more noticeable when using lenses with a long focal length, so the longer the lens, the more you'll need to increase your shutter speed to avoid camera shake.

As a rule of thumb, you should use a minimum shutter speed of 1/focal length. So for a 200mm lens, use a shutter speed of at least 1/200th.

## **[MOTION BLUR](#) *(LINK)***

Motion blurring happens when you're photographing a moving subject, let's say a runner. If you use a slow shutter speed, the runner will move across the frame while the shutter is open, causing them to appear as a blurry streak in the final image.

You can avoid motion blur by using a faster shutter speed. Doing so means that the subject will move less while the shutter is open, reducing the blurring effect. With a fast enough shutter speed, this blurring becomes unnoticeable, and the action appears "frozen".

## **[CREATIVE EFFECTS](#) *(LINK)***

By using very short or very long shutter speeds, you can introduce some interesting creative effects into your shots.

Long exposure photography is where you open the shutter for much longer than normal - anything from a few seconds to several minutes. This is perfect for creating blurred crowd shots, giving moving water a fog-like appearance, and capturing trails of light from things like cars and stars.

Alternatively, by using a very fast shutter speed you can capture some stunning "frozen" motion, such as birds in flight, sportsmen in action, or water splashing. These types of shots often require lots of trial and error, but they're truly fascinating when they work.

There's no end to the interesting effects you can create by varying your shutter speed. Don't be afraid to experiment or use settings that you'd normally avoid - you never know when you'll find a way to bring a new perspective to a common subject.

The best way to learn about shutter speed is to flick your camera into manual or shutter priority mode and play around. Pay attention to the effect on exposure and blurring, and see how you can use that knowledge to bring a new level of creativity to your photos