



Message from the President

Hello friends and fellow members. As spring approaches your club is keeping very active and looking forward to better outdoor shooting opportunities. Our "Creative" category in competition has been a success and many makers are entering their creations.

Our field trip committee has been busy arranging a day trip to the Riverhead Aquarium March 24th. We will try to share pictures of both the boxing gym and aquarium at an upcoming meeting.

Please don't forget our annual awards night dinner is June 7th. Reserve your spot early so we can get a head count.

I'll now turn to an emerging technology which may well influence our future photography:

What is a mirrorless camera and what makes it different from a DSLR?

As the name suggests, a mirrorless camera is one that doesn't require a reflex mirror, a key component of DSLR cameras. The mirror in a DSLR reflects the light up to the optical viewfinder. In a mirrorless camera, there is no optical viewfinder. Instead, the imaging sensor is exposed to light at all times, giving you a digital preview of your image either on the LCD screen or an electronic viewfinder (EVF).

But if we already had DSLR cameras at all different price points, what was the point of removing the mirror and creating a new category of camera? The main reason is simply size. Without the beefy mirror box taking up space inside the camera body,

mirrorless cameras can be made much smaller than their DSLR counterparts. Originally popular with beginners and casual photographers, this design has now grown on professionals, as well.

For additional details about mirrorless camera lenses, sensors, autofocus, video, and more, [go to the Back Page.](#)

Kevin Burke

MGNCC President

Dates for the 2017 — 2018 Club Year

MONTH	FEBRUARY 2018	FEBRUARY 2018
F E B R U A R Y	Monday 2/12/2018 Manhasset Public Library Competition Evening Judge - Dick Hunt All are Welcome	Monday 2/26/2018 Manhasset Public Library Program Evening Paul Bernstein "You don't have to be a Rocket Scientist to use off Camera Flash"
MONTH	MARCH 2018	MARCH 2018
M A R C H	Monday 3/12/2018 Manhasset Public Library Competition Evening Judge - Mike DiRenzo All are welcome	Monday 3/26/2018 Manhasset Public Library Program Evening Pacific Northwest Safari Pictures & Talk Shooting & Processing Tips by Mike DiRenzo All are welcome
MONTH	APRIL 2018	APRIL 2018
A P R I L	Monday 4/9/2018 Manhasset Public Library Competition Evening JUDGE - Dennis Golan All are Welcome	Monday 4/23/2018 Manhasset Public Library Program Evening MACRO PHOTOGRAPHY Presentation by Kathy Macpherson Baca All are welcome
MONTH	MAY 2018	MAY 2018
M A Y	Monday 5/7/2018 Manhasset Public Library Final Regular Competition Evening JUDGE- TBD All are welcome	Monday 5/21/2018 Manhasset Public Library Best of Year Competition & ZIRINSKY AWARD JUDGING Judges: Joe Senzatimore Paul Bernstein Dennis Golan All are welcome

[click for the complete calendar online](#)



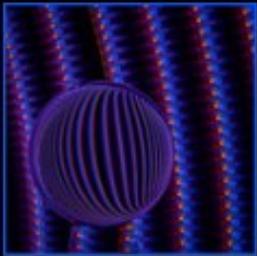
On Sunday April 15, 2018, The Photographic Federation of Long Island (PFLI), Suffolk Community College Photo Club, Canon, and B&H Photo will be hosting two unique photographic presentations. Matt Hill & Chris Nicholson of Photographing National Parks at Night (NPAN) will open the event with "Night Photography". Following them will be world renowned Canon Explorer of Light, Jack Reznicki with a presentation entitled "Creative Perception". Jack has received many accolades, awards, authored numerous books, as well as served as an advisor to many prestigious organizations. His info and bio can be found at www.reznicki.com

The show, (8:30 am to 3:30 pm), will be presented at the Van Nostrand Theater, Sagtikos Arts & Science Bldg., Suffolk Community College in Brentwood, NY. Pre-purchased ticket prices will be \$30, (High School & College Students under the age of 23 will be admitted free with proper ID). Day of the event ticket pricing is \$35, (cash / check only). There will also be numerous well known vendors offering discounted prices on merchandise. Many optional raffles prizes participation will take place. The Theater is located on Crooked Hill Rd, Brentwood, NY 11717, (Route 495 – L.I.E.), exit 53. Continue on service road to Wicks Rd, turn right, then next right into College Campus. Use parking lot #2 for Theater entrance



MGNCC Presents

Recognized Photographs From Our March Competition



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[click on this page to view these photographs, full-size online](#)

Competition Scores

The MGNCC provides our members with concise, cumulative and detail up-to-date scores on our web site, MGNCC.org, for our competitions, both digital and print.

Also included are PFLI scores and a report of member classifications.

Links to MGNCC Reports

[Digital Color
Cumulative](#)

[Digital Color
Detail](#)

[Digital B&W
Cumulative](#)

[Digital B&W
Detail](#)

[Creative
Cumulative](#)

[Creative
Detail](#)

[PFLI Scores](#)

[Member
Class](#)

*With the warmest of greetings
from the members of the MGNCC:*

Happy Birthday

Bob Ebenau

Happy Birthday

Iria Hakimian

Happy Birthday

Kevin Burke

Happy Birthday

Monroe Halpern

Happy Birthday

Suzan Goldstein



Happy Birthday

Richard Halpern

Happy Birthday

Haig Hachadoorian

Happy Birthday

Lorraine Heaney

Happy Birthday

Jamie Troise

Send us your Birthday month
at
mgncc@optonline.net

The Great Neck Camera Club
 Founded December 1951, Incorporated May 1965
Manhasset-Great Neck Camera Club
 Merged September 2011

2017 — 2018 Executive Board

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 Camera Club**

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***Sidney Goldstein, FPSA, FPFLI**

***Eric Kahn, APSA, APFLI**

***George Novello**

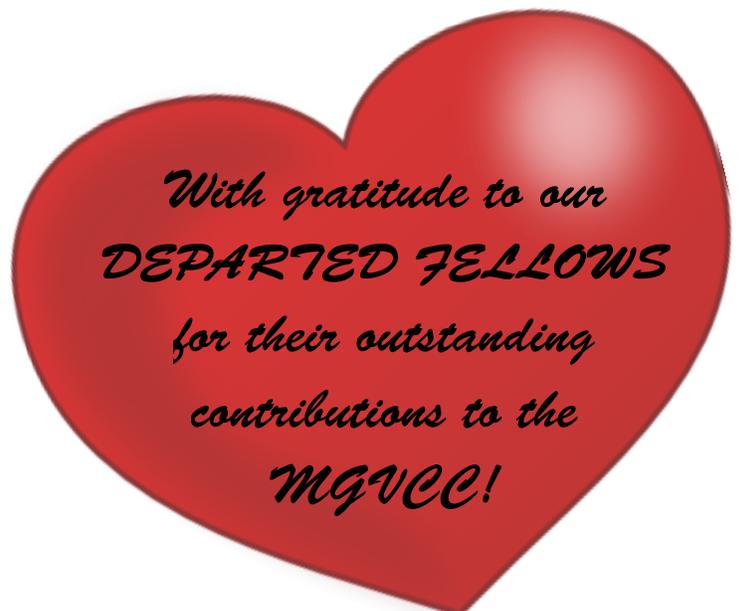
Jim Pion, AMC, FMC

***Daniel Zirinsky**

** Deceased*

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the Back Page

Continuing our president's discussion of mirrorless cameras, Kevin identifies their principal characteristics, advantages and disadvantages. In addition, here is a link to a [Guide to Mirrorless Cameras](#) with further details. Why this is important is highlighted by Sony executive Kenji Tanaka in an interview with DP Revuew [\(link\)](#) who states that "... manufacturers have to develop mirrorless technologies." for the future growth and development of photography.

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Lots of lenses

Like DSLR cameras, mirrorless cameras use a bayonet-style mount for attaching different lenses. Each manufacturer has its own proprietary mount, so you can't use just any mirrorless lens on any mirrorless camera, but many third parties will produce lenses for those mounts, as well. (The one exception here is Micro Four Thirds, a mount that is shared by Panasonic, Olympus, and a few specialty players like drone maker DJI and cinema camera manufacturer Blackmagic Design. Any Micro Four Thirds lens can be used on any camera with the same mount, regardless of brand, with near full compatibility.)

Sensors, autofocus, video, and more

Despite the much smaller form factor compared to DSLR cameras, mirrorless cameras can have the same size sensors inside. Just as Canon and Nikon offer full-frame and crop sensors in their DSLR cameras, Sony makes both full-frame and crop sensor mirrorless cameras.

The autofocus capabilities of mirrorless cameras vary greatly depending on the manufacturer and the lenses being used with the camera. For this reason, it's difficult to say whether or not mirrorless cameras have an advantage over DSLRs in this department. In the early days, they certainly did not, as they relied on much slower contrast-detection AF systems, but they have improved considerably since then. As good as modern mirrorless AF is, we have still found that DSLRs tend to offer more consistent performance, particularly in low light or when tracking moving subjects.

Due to the constant use of the sensor and a live view LCD or EVF, mirrorless cameras burn through batteries much faster than DSLRs.

When it comes to video, mirrorless cameras have a pretty clear win. In video mode, even a DSLR must be set to live view, using the rear LCD screen rather than the optical viewfinder. This erases the battery life advantage, and the viewfinder becomes useless. An electronic viewfinder on a mirrorless camera, however, can still be used in video mode. What's more, the companies behind mirrorless cameras, particularly Sony and Panasonic, tend to be much more proactive about building in high-end video features to their cameras. Canon and Nikon have done little to compete.

Wrapping it up

Mirrorless cameras are not inherently better or worse than DSLRs, although they have advantages in some areas (like video) and disadvantages in others (such as battery life). Ultimately, it comes down to what type of camera best fits your needs, whether it's for family vacations or professional fashion shoots. Mirrorless cameras, particularly the more compact models, tend to be a great choice for casual photographers, who may not be bothered by the shorter battery life and who want a camera they can easily take with them. For more advanced users, it's more of a toss-up, but you should clearly outline your needs before making a decision.

Kevin Burke