

January 2010

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 Incorporated May 1965

Volume 60, No. 5

Coming Events

January 2010

Thursday, January 7th - 7:30 PM
 at GREAT NECK HOUSE -

COMPETITION -

Judge: William Grabowski

Thursday, January 21 - 8:00 PM -
 at the GREAT NECK LIBRARY

Presenter - Gerald Appel

"Mongolia"

Quote of the Month

"While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see."

Dorothea Lange (May 26, 1895-October 11, 1965) - An American documentary photographer and photojournalist best known for her Depression-era work for the Farm Security Administration (FSA).

President's Message

First the Board and I wish all members a very Happy New Year and one in which we all stay healthy and enjoy life. Now, on to my thoughts.

We have over the past years written much about the concepts of photography, a subject near and dear to my heart. I often hear fellow photographers pine over what to shoot and when, rather than just shoot. I have recently read some interesting comments regarding the idea of creativity. As photographers, we always look for something new, something different, something creative. But we also often find our work less than what we want or hope to do. The problem is that many of us are fearful of true creativity and shoot photos for other reasons (like Competitions). Creativity is very difficult to define and even harder to implement. Yet we try. And that is the key. Take chances, do something unusual for yourself and be willing to take steps beyond where you may feel comfortable. Do not be afraid to experiment with lighting, with exposures and yes, even with photo editing programs. Look for the extraordinary in life. Take a chance and look for something you may never have seen before. I

strongly believe that creativity is not just the techniques we have learned or the unique filters in a software program that allow us to conceptually be creative with the flick of a button, but rather an **attitude**. It is curiosity; it is an open mind that allows us to venture to places we have never been before. Take the step and try. To me the beauty of photography is that it allows us to be as different as we want. Take that step and see what happens.

On another subject, several weeks ago we had a very interesting presentation given by Mike DiRenzo on Lighthouses. There were a total of 34 people in attendance, which on the surface seems like a reasonably good number. However, only 10 were from the Great Neck Camera Club and the rest were guests. It is becoming a habit that non-competition meetings draw a much lower number of members that competitions do. Yet our Program Committee has put together a stellar number of excellent presentations for our club. Don't you think it would only be fair to come to these presentations as it is your club and the Board and Committees go to

Coming Events

February 2010

Thursday, February 4th - 7:30 PM at GREAT NECK HOUSE - COMPETITION -

Judge: Roz Rosenblum

Thursday, February 18th - 8:00 PM - at the GREAT NECK LIBRARY

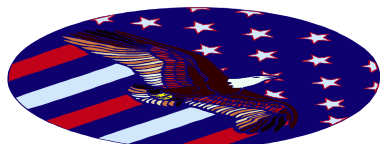
Presenter - John Bruno

2 multimedia slide shows:
"Metamorphosis" and
"Steppingstone Nights".

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718-224-0035



President's Message (Continued)

great efforts to provide you with quality presentations for your enjoyment. We need your support not just in competitions but in all programs we sponsor. If we do not get it the club will suffer and so will the membership. Who knows

if, in the new world we live in where much focus is on individuals, this club can survive. It is up to you.

George V. Novello
President.

About the Judges

Change In Judges William Grabowski will replace Kenneth Bausert for the January competition. Kenneth Bausert will be the judge in March.

January 7, 2010, Thursday at 7:30 PM - at the Great Neck House.

Judge: William Grabowski

"Bill Grabowski's creative endeavors embrace photography in its purest sense as well as stretch it into new art forms. His work reveals a deep sense of spirit, born from homage to craft, together with a desire to explore evolving technologies.

An artist-educator for thirty years, Bill teaches at all levels. He is curator of the Art-trium Gallery for the Huntington Arts Council, a unique exhibition space in a corporate environment. Bill exhibits extensively in a variety of venues and has been in over 90 shows in the past six years. His work has been

recognized with 70 awards over that period including Best in Shows in Huntington, L.I. Arts Council at Freeport, East End Arts Council, Brookhaven Arts and Hum. Council as well as a Distinguished Selection from the Camera Club of NY.

He writes about his work and process for Legacy magazine, and his work is in the private collections of Stephen Spielberg and former President Bill Clinton.

Bill's most recent series is entitled "Past Prime" and addresses the physical and cultural evolution of Long Island.

When evaluating, Mr. Grabowski looks for a photo to not merely capture a moment but rather to reveal an essence. Photographs are not merely Xeroxes of nature. Each photograph is a statement of what an artist thinks is important, and will be successful if an artist can translate that in a personal way. It is of great importance to create an image that reveals spirit and freshness - avoiding clichés. We have all taken the

About the Judges

perfect sunset - we need to look at our subjects, especially common ones, in unique ways. A photographer needs to be emotionally involved in an image so that we, the viewer, might be. This is often aided by economy in composition. Images should be cropped in the viewfinder or on the desktop with a sharp blade. Elements should move the eye effortlessly around a piece by the elements of content, color, texture or light. Miscues in focus or in printing weaken the impact from all aspects."

Lastly, Bill thanks the members for their desires and commitment to create, grow, and leave a visual legacy of their time.

Thursday, February 4, 2010 - 7:30 PM - at GREAT NECK HOUSE

Judge: Roz Rosenblum

Roz Rosenblum was past president of the South Shore Camera Club. She has taught darkroom photography and a photo course "The Art of Seeing" at Rutgers University. Roz has exhibited in galleries and in juried shows, Nassau County Museum of Art and Hubbard Museum in New Mexico. She is a member of the Professional Women Photographers in New York and is a judge of photo competitions and presenter of slide shows. She presents slides at Photo Fest and Amherst (NECCC). Roz has won four gold medals at Amherst in

Black and White, Color, and Nature slides. She won six judges' choice ribbons at Amherst in Black and White and Color Prints. Roz has five slide shows which she has presented at the Great Neck Cam-

Guest Lecturers

January 21, 2010 - 8:00 PM - at the GREAT NECK LIBRARY -

PROGRAM - Gerald Appel

"Mongolia"

Jerry takes his exceptional talent on the road to Mongolia.

Presenter: Gerald Appel

Gerald Appel received his first camera, an Argus C3, from his wife as an engagement present in 1956, along with a Sekonic hand held exposure meter which, at the time, sold for \$5. His first photo images were of Miami and Cuba, taken during his honeymoon. Always an equipment junkie, Jerry traded up in subsequent years to an Olympus 35 mm camera (f 1.8 lens), acquiring a Minolta Twin Lens reflex in the process and ultimately a Nikon F single lens Reflex and a 50mm and 135 lens.

Jerry very much enjoyed photography over the years, learning from photo magazines, mainly photographing his family and vacation scenes. He reports that his involvement and motivation took giant leaps as a result of his joining the GN Camera Club in 1989. He

Guest Lecturers

has remained in continuous membership since, probably the first in the club to make use of digital processing and eventually of digital cameras as well.

Jerry has received many honors along the way - a 4* rating in PSA for general images, 3* for nature, among others within and outside the club. He was recently admitted to a group of initial entries to the PFLI Hall of Fame which will have its formal initiation this coming spring.

Jerry's images have been published in "Camera Arts," "B & W Magazine," where he achieved 3rd place in a national nature competition, in "MARG," an Indian art magazine, "Focus," and elsewhere. Jerry has been the co-author of "American Photographers at the Turn of the Century," and "The Art of The Human Form." He, himself, has authored "Far Away Faces," (1998), "Portraits of Nature" (1992), "Forms & Faces" (2008), "Costa Rica, 2008," and "The Land of Chinggis Khaan" (2009). Jerry's most recent book, "New York, Faces and Places," is scheduled to be released by Focus Publications during this coming December. Jerry, and his wife, Judy, have traveled extensively, which travel provides extensive photo opportunities.

Jerry continues to employ Nikon equipment for the most part, but also employs Canon single lens equipment, Leica

Guest Lecturers (Continued)

rangefinder and reflex film and digital cameras, and Hasselblad digital medium format equipment, mainly within his photographic studio.

He remains an active member of the Great Neck Camera Club, still finds other members stimulating and creative. Jerry reports that he has not, for a single moment, ever regretted his twenty year membership.

**Introducing:
Linda Abrams**

Having a background in Fine Art, majoring in drawing and sculpture, I enjoy working in many different mediums. My journey is perceived as a continuous adventure of discovery and experimentation.

I draw and paint on many different kinds of fabric, enjoying the challenge of the different surfaces I choose to use. Intense Quilting and thread painting give the art depth and definition. I incorporate my prints into quilts, using hand-made paper and mono prints, enforced with silk organza and then quilt them. I exhibit my work nationally and internationally.

Five years ago I received my first digital camera as a gift. Prior to this I had always used my photographs as a reference for my drawings in my art work. The camera became like a pencil in my hands as I never had to worry about how

many shots I took I could simply erase the ones I did not like. I had found a new form to express myself in .When I joined the camera club two years ago I had the desire to learn and expand my photographic abilities. I have learned so much and 2 years ago upgraded to a DSLR and a good lens. It does make such a difference . Every time I use my camera I learn something new. I enjoy the judges' criticisms and feel it is all about the experience of taking the things that appeal to you and discarding the ones you don't feel are warranted (all subjective). But it's all about the journey of learning, which is interesting and fun. I always come away with a good tip and something useful. I have begun experimenting putting silk organzas over my lens to get a fused look, layering as I would in my art quilts to get dimension and depth. It's intriguing and then I begin playing in photo shop taking it a step further and refining the work. It's very exciting. I wish we had more work-shops on photo shop. It has become such an explosive part of photography; the explorations are endless. I am hooked.

I continue to seek new avenues that lead me on a wondrous path of Artistic Adventures.

Please submit articles, pictures, or photo tips to:

**Barry S. Wheatman
122 Rose Lane
New Hyde Park, N.Y. 11040**

**E-Mail:
bswheatman@optonline.net**



Anita Silver
George Pavlick
Jack Sirota
Arthur and Jan Laxer
Sidney Gordon

GNCC Web Site

A reminder to all members, The Great Neck Camera Clubs Web Site address is:

www.greatneckcameraclub.org

Members wishing to have their pictures placed on this site should send a digital (JPG) copy to

marketletter@signalert.com

Member Exhibit

**Dora Sofia Caputo
Photography Exhibition**

**Visions of Spring—Glimpses
of Summer**

January 9 to February 28th
Wednesdays, Saturday & Sundays,
1:00 to 4:00 p.m. at :

**Voelker Orth Museum
and Victorian Garden.
149-19 38th Avenue
Flushing, NY 11354
718-359-6227**

For more information visit the website:

<http://www.vomuseum.org/>

**Spotlight on:
John Bruno**

John became interested in photography during a tour of duty with the U.S. Air Force in Spain (1966 - 1970). Using a simple fixed focal length 35mm range-finder camera he documented his travels in Europe and became hopelessly hooked.

During the '70s John used commercial part-time wedding photography to help support his rapidly developing equipment addiction. "This 'adventure' was financially rewarding but for me it was a genuine ordeal -- I just didn't have the stomach for it. I admire those photographers who flourish in that kind of high-pressure environment".

In 1972 his love of photography and sports collided as he landed a coveted freelance photographer position with the New York Giants that lasted until 1983. He was a member of Canon's "Professional Program" (the precursor of Canon's "Explorers of Light") where he had an opportunity to explore virtually every piece of hardware and glass Canon had to offer. He was "a kid in a very upscale candy store".

John was a three term president of the (then) Port

Washington Camera Club and served as a Vice President of the Photographic Federation of Long Island. He was a judge on the PFLI club circuit and freely admits that judging images is a lot more difficult than most folks think.

Initially John resisted digital image technology but in 2002 he invested in his first digital camera (a Nikon Coolpix 4500) which he learned to use on a seven-hour flight to London. After a week of shooting digital in London and Paris his addiction reached a new level!

John is currently using Sony digital equipment and is partial to Sigma lenses: "Yes, the equipment is clearly important to success but let's face it -- it's only equipment. The rest is in here (pointing to his heart)".

He is in his second season as the G.N.C.C. Program Chairman and has delivered a series of unique and fresh content including two fascinating evenings with Barbara Bordnick and the two adventurers who walked "In the Footsteps of Marco Polo".

John and his camera

are fixtures at many public events in Great Neck and his photographic efforts for the Great Neck Park District on our behalf have enabled us to enjoy the use of Great Neck House as a monthly competition venue this season.

John is also a member of the Photo Artist's Network (PHAN) and has been invited to join the Long Island Center of Photography.



2010

February Jan. 28, 2010

- **March Feb. 25, 2010**
- **April Mar. 24 2010**
- **May Apr. 28, 2010**
- **June May 26, 2010**



Jan Altes
Call 718-224-0035 or
917-592-8259

Competition Scores Great Neck Camera Club

Date 12/03/2009	# of Slide	Total Score	Honors
<u>COLOR SLIDES</u>			
Sagerman, Ron	8	63	h,h,a
Goldstein, Suzan A	8	62	
Boverman, Judith	8	61	h,h
Boverman, Joseph	8	58	h
Goldstein, Dale	8	58	a
Leff, Murray	6	38	h
Mevorah, Dorothy	4	29	
Lewis, Harriet	2	15	
Greenbaum, Irma	2	13	
<u>COLOR PRINT A</u>			
Rusciano, Charles	8	70	a,a
Altes Jan	8	67	h
Levine Harvey	8	65	h
Richards, J	8	64	h,a
Silver, Reuben	8	64	h
Sagerman, Ronald	8	63	a
Novello, George	8	61	
Ilowite, Randy	8	59	
Leff, Murray	8	57	
Vigilis, Joseph	7	57	h,a
Gordon, Sidney	6	43	
<u>COLOR PRINT B</u>			
Halpern, Monroe	8	64	a
Michelson, Allen	8	63	h
Halpern, Richard	8	61	
Lancetta, Arlene	8	61	
Zuller, Michael	8	58	
Abrams, Linda	8	57	h
Greenbaum, Irma	8	57	h
Pandelakis, George	6	47	h,h,a
Hachadoorian, Haig	6	44	
Newman, Lawrence	5	39	a
Bruno, John	4	33	
Zamir, Ronnie	5	33	
Reinhardt, Sy	5	32	
Caputo, Dora	2	13	

<u>BLACK & WHITE PRINTS</u>			
Altes, Jan	8	66	h,h
Ilowite, Randy	8	65	h,a
Richards, J	8	60	h,h
Vigilis, Joseph	7	58	h,h,a
Leff, Murray	8	54	
Novello, George	6	46	h,h
Lancetta, Arlene	5	41	
Pandelakis, George	5	38	h

<u>BLACK & WHITE PRINTS Continued)</u>			
Newman, Lawrence	4		29
Abrams, Linda	4		27
Hachadoorian, Haig	2		15
Greenbaum, Irma	2		12
Halpern, Monroe	1		7
Reinhardt, Sy	1		6

PHOTOGRAPHIC FEDERATION OF LONG ISLAND MONTHLY COMPETITION

12/4/2009			
NAME	TITLE	SCORE	HONORS
<u>COLOR SLIDE A</u>			
Suzan Goldstein	Girl in Denim	24	HM
Joseph Boverman	Turkey	22	
Dale Goldstein	Hawk	21	
Judith Boverman	Radiating Colors	21	
Ron Sagerman	Hopeful	20	
<u>DIGITAL IMAGE</u>			
<u>COLOR PRINTS A</u>			
Jan Altes	Autumn 09	25	A
Charles Rusciano	Black Headed Woodpecker	24	HM
George Novello	Kiss the Chef Diner	23	HM
Gerald Appel	Counterman at Coney	23	HM
Harvey Levine	Just Friends	23	HM
Allen Michelson	Child of the Amazon II	22	
Reuben Silver	Water lily	22	
Murray Leff	Doorway to Doorway	21	
Ronald Sagerman	Partners	21	
Sidney Gordon	Figure of Speech	21	
<u>COLOR PRINTS B</u>			
Haig Hachadoorian	Steer at Monument Valley	24	HM
Monroe Halpern	Twilight Sail	24	HM
John Bruno	Fly Rocks the House	23	HM
Lawrence Newman	Tent Tops	22	
Arlene Lancetta	It Wasn't Me	21	
George Pandelakis	Flower 3	21	
Irma Greenbaum	Peering Through the Grid	21	
Michael Zuller	Southern Comfort	21	
Richard Halpern	Lighthouse with Clouds	21	
Linda Abrams	Inside a Tulip	20	
<u>BLACK & WHITE PRINTS A</u>			
Joseph Vigilis	Seeing Double	24	HM
Gerald Appel	Sienna	23	HM
Jan Altes	Ditch Plains	23	HM
George Pandelakis	Halls of Death	22	
Haig Hachadoorian	New Mexico Ranch	22	
George Novello	Lonely Man	21	
J. Richards	Fire Island	21	
Arlene Lancetta	The Battle for the Clam	20	

FREE PHOTOGRAPHY CLASSES

Presented by the Photographic Federation of Long Island

In Partnership with the Plainview-Old Bethpage Library

All Classes are from 2 PM - 4:15 PM

at the Plainview-Old Bethpage Library

999 Old Country Road, Plainview

JAN. 17

"Understanding and Breaking the Rules of Composition to Create Images Beyond the Ordinary" by Andreas Rentsch - Fine Art Photographer

Part One - We will try to demystify these rules and explore other factors that are crucial to a successful photograph.

Part Two - We'll look at the importance of light and how to use it creatively, and discuss the need to take risks in your work in order to go beyond the ordinary.

FEB. 28

"Alternative Visions" by Gabriel Biderman - Travel and Self-taught Fine Art Photographer

Part One - Finding the sweet spot - featuring the lensbaby, a new tool for creative photographers. Discover this unique way of using your camera to create new and exciting images.

Part Two - The fine art of the long exposure - what you need to do, what are the pitfalls, what are the creative and unique benefits.

MAR. 21

"All about Digital Infrared" by Steve Zimic - Retired Engineer, Private Tutor Lightroom / Photoshop

Part One - "Shooting and Processing Infrared Images" We'll learn why the look of infrared is so different from color photography, and how to use it as an advantage to create stunning and unusual images.

Part Two - "Cameras That Can Shoot in Infrared" Which cameras can shoot infrared, converting your camera to infrared shooting.

APR. 25

"Five Points of View" by Five Photographers from the Digital Photo Academy

Five photographers will discuss their work and give us an insight into their creative thinking and their approach to photographic problems. There will be time for photographic questions and discussions and a brief presentation on the Digital Photo Academy, a nationwide school of photography based in numerous cities around the country.

MAY 23

"Beyond the High Dynamic Range Image:" by Dan Burkholder - Teacher, Photographer, Author

Adventures in Luminosity and other Tone Enhancing Techniques - Creating prints with glowing tonality takes more than bracketing exposures and processing with software. Dan shows you all the steps—from capture to print. He will leave you with a checklist of hardware, software and digital techniques that will open this new frontier for your own creative photography.

JUNE 27

"Having Fun With Photoshop" by Joanna Gazzola - Graphic Designer, Photographer

Take your photographs into another dimension with various Photoshop techniques and create "Photo Art". We'll discuss and demonstrate various filters and their uses, duotones and tritones, creative uses of layers, adding type to your art, blending of images, making smoke and other fun stuff.

Tentative Future Events

Thursday, January 7 2010 - 7:30 PM at GREAT NECK HOUSE - COMPETITION Thursday, William Grabowski, Judge

January 21, 2010 - 8:00 PM - at the GREAT NECK LIBRARY -

PROGRAM - Gerald Appel

"Mongolia" Jerry takes his exceptional talent on the road to Mongolia.

Thursday, February 4, 2010 - 7:30 PM - at GREAT NECK HOUSE

COMPETITION - Roz Rosenblum, Judge

Thursday, February 18, 2010 - 8:00 PM - at the GREAT NECK LIBRARY -

PROGRAM - John Bruno

John Bruno presents 2 multimedia slide shows: "Metamorphosis" and "Steppingstone Nights". Post-show questions about Photdex ProShow Gold software will be answered

Thursday, March 4, 2010 - 7:30 PM at GREAT NECK HOUSE - COMPETITION-

Ken Bausert, Judge

Thursday, March 18, 2010 - 8:00 PM - at the GREAT NECK LIBRARY -

PROGRAM - Steve Sint

Steve has been contacted and is available. Under consideration are: Portrait Fundamentals or another instructional program. Also trying to establish a fee.

Thursday, April 1, 2010 - 7:30 PM at GREAT NECK HOUSE - COMPETITION - Robert Glick, Judge

Wednesday, April 15, 2010 - 8:00 PM - at the GREAT NECK LIBRARY -

PROGRAM - Linda La Sala

Thursday, May 6, 2010 - 7:30 PM at GREAT NECK HOUSE - COMPETITION - David Gardner, Judge

Thursday, May 20, 2010 - 7:30 PM At GREAT NECK HOUSE

End-of-the-year (Best-of-the-year)-Judges: Sherman Paur
Sheldon Pollack
Leon Hertzson

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