



FEBRUARY 2011

Founded December 1951, Incorporated May 1965

VOLUME 61, NO. 6

Coming Events

Reminder: All competition meetings start promptly at 7:30 PM. No slides or prints accepted after that time.

February 2011

3rd Thursday, 7:30 PM: **Competition**
Judge: Ken Bausert
Location: Library, Community Room

17th Thursday, 7:30 PM: Presentation
Presenter: Stephen Eastwood
Location: Great Neck House

March 2011

3rd Thursday, 7:30 PM: **Competition**
Judge: Roz Rosenblum
Location: Library, Community Room

17th Thursday, 7:30 PM: Presentation
Presenter: John Barklay
Location: Great Neck House



President's Letter

The Great Neck Camera Club is celebrating its 60th year of existence this year. It was founded in 1961 and has endured many changes, some quite significant in photographic annals. From the decline in use of film to be replaced by the digital experience to the almost complete elimination of the "wet" darkroom to the use of computers and the advent of the digital darkroom, photography itself has endured and in fact grown dramatically. One cannot go to any outdoor event or location like the zoo or the beach without seeing a multitude of people all with cameras of varying sizes and abilities shooting family, friends and like. Digital cameras have become much like the iPhone, or Blackberry or whatever brand you choose-predominant in the hands of the users. One cannot go by a school or a restaurant or the corner of Middelneck Road near Gino's Pizza Parlor without seeing a group of youngsters all with phones and all texting or calling friends etc. This phenomenon continues to grow and because of the digital age. And during this time, clubs like the GNCC have survived because a few, a precious few, of the members keep the concept of photography alive. That is what I want to chat about. Photography is an intellectual experience in a sense. We look to see. We look for that special shot that might give us a feeling of significant accomplishment. And when we press the shutter we have a record of time and, in a sense, a historical perspective of a place or thing or person for always.

Continued on page 6

THE COLOR WHEEL

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By the Great Neck Camera Club, Inc.

Editor

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Fellows of The Great Neck Camera Club

*Eric Kahn: APSA, APFLI
*Herbert Goldschmidt
Jim Pion: AMC, FMC
Joseph Boverman
*Sidney Goldstein: FPSA, FPFLI, FMC
Gerald Appel
* Deceased

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Judges For Great Neck Camera Club



February 3rd Thursday at 7:30 PM
Judge: Ken Bausert

Past President of the South Shore Camera Club, "All Star List" in every category; Earned b & W Print of the Year & two 27 point gold medals in color prints & one in B & W prints. NCCC: Winner of B & W & Color Print of the Year

March 3rd Thursday at 7:30 PM
Judge: Roz Rosenblum

Roz Rosenblum has had an interest in photography that began as an Art major in college. She is a past president of the South Shore CC and current member of the Monmouth CC. She has exhibited in numerous galleries, juried shows, Nassau Museum of Art, Hubbard Museum in NM. Past winner of Gold medals at the NECCC in B & W and color prints.

Our deepest condolences to the wife & family of long time member Stan Starkman who died in Florida in January.

His wife can be reached at
Mrs. Suzanne Starkman
4602 Martinique Way
Cocoanut Creek, Florida 33066
954- 973 - 3573

Stephen Eastwood : Feb 17th Presentation

Canon Explorer of Light. Canon Print Master.

That in and of its self needed to have its own line! That's right ladies and gentlemen, we have at our disposal, THE Stephen Eastwood! If you own a Canon digital camera or printer, then you've seen Stephen's work. Most of the photos in the brochure, are his. Mr. Eastwood's work is in a class by itself, not just because of the connection he has with his models, but the astute attention to details and making the small things matter. Stephen's use of his "Inverted shadows" will blow you away!

Style, passion, technical appreciation and know how, are all things that make Stephen stand out from the rest of his peers, and he's coming to Meeting of the Masters to give this to us! We will learn first hand how this master of photography thinks, how he connects with his models and how he finishes the shot.

Stephen is a self taught photographer learning out of magazines and watching the images of others, will skip past the boring non useful things of those mags, and share with us, the important things, thing that matter! Mr. Eastwood brings a large air of knowledge, skill and ability to talk in layman terms!

Some of the things Eastwood will cover:

- Model Photography from a fashion perspective
- Beautiful beauty work
- Client and commercial work
- Developing the shot; from conception to completion

Great Neck Camera Club Competition # 5
January 6, 2011

DIGITAL	# of Slides	Total Score	Awards, honors
Altes, Jan	10	85	h
Halpern, Monroe	10	85	ah
Appel, Gerald	10	84	h
Bruno, John	10	79	h
Russo, Linda	10	79	a
Goodfriend, Phyllis	10	77	a (nc)
Michelson, Allen	10	76	
Novello, George	10	76	
Yamins, Anne	10	76	
Pelzer, James	10	75	
Halpern, Richard	10	72	
Belvin, Bill	9	71	hh
Lancetta, Arlene	10	69	
Zuller, Michael	10	69	
Levine, Harvey	10	68	
Tesi, Sal	9	63	
Belvin, Elaine	8	62	
Field, Barbara	8	62	a
Abrams, Linda	6	46	
Zuckerman, Irwin	6	40	
Reynolds, Daniel	5	32	
Haachadorian, Haig	3	24	
Vigilis, Joseph	2	18	

A = award
H = honorable mention
NC= Non Competitive

COLOR SLIDES

Sagerman, Ron	10	84
Goldstein, Suzan A	10	73
Goldstein, Dale	10	70
Leff, Murray	10	68

PHOTOSHOP LESSONS

Jan Altes
Call 718-224-0035 or
917-592-8259

COLOR PRINT A

Appel, Gerald	10	86	h,a
Sagerman, Ronald	10	86	a,a
Altes Jan	10	83	h,h
Michelson, Allen	10	80	
Levine Harvey	10	79	a
Halpern, Monroe	10	78	
Novello, George	10	73	
Silver, Reuben	9	69	h,a
Leff, Murray	10	68	
Rusciano, Charles	8	68	
Gordon, Sidney	8	60	
Vigilis, Joseph	6	52	a,a
Field, Barbara	6	46	

COLOR PRINT B

Belvin, Elaine	10	84	a,a
Hachadoorian, Haig	10	84	h,a
Belvin, William	10	83	h,a
Zuller, Michael	10	77	h
Lancetta, Arlene	10	75	a
Halpern, Richard	10	74	
Zamir, Ronnie	9	57	
Pandelakis, George	7	53	h
Reinhardt, Sy	6	47	
Schine, Jeffrey	5	32	
Robinson, Irwin	4	29	
Schine, Patricia	4	27	
Abrams, Linda	3	23	
Caputo, Dora	3	22	
Newman, Lawrence	3	19	
Greenbaum, Irma	2	13	

BLACK & WHITE PRINTS

Altes, Jan	10	82	h,a
Appel, Gerald	10	81	
Novello, George	10	76	
Leff, Murray	10	71	
Belvin, William	8	64	
Lancetta, Arlene	6	44	
Vigilis, Joseph	6	44	h,a
Pandelakis, George	6	42	a
Field, Barbara	4	33	
Laxer, Arthur	4	31	
Hachadoorian, Haig	4	29	
Abrams, Linda	2	15	
Reinhardt, Sy	2	15	
Gordon, Sidney	1	8	
Newman, Lawrence	1	7	
Schine, Patricia	1	6	

**PFLI Competition
January 14, 2011**

NAME	TITLE	SCORE	HONORS
DIGITAL IMAGE A			
Gerry Appel	Christine	24	HM
Jan Altes	Coast Guard Collage	24	HM
Linda Russo	Palouse Barn	23	HM
Barbara Field	Key West Sail	22	
Monroe Halpern	The Katz Kids	22	

DIGITAL IMAGE B			
Elaine Belvin	Lower Anetlope Canyon	24	HM
Irwin Zuckerman	Showoff	23	HM
	Crescent Moon Good now		
James Pelzer	Flow	23	HM
John Bruno	If Looks Could Kill	23	HM
Bill Belvin	Lilac Breasted Roller	21	

COLOR PRINTS A			
Gerald Appel	Portrait of a Young Woman	24	HM
Allen Michelson	John H	23	HM
Charles Rusciano	My Cockatiel	23	HM
Ronald Sagerman	Babysitter	22	
Sidney Gordon	Fire on a Fire	22	

COLOR PRINTS B			
William Belvin	The Jackal	24	HM
Elaine Belvin	Tawny Eagle	23	HM
Haig Hachadoorian	American Oyster Catcher	22	
Michael Zuller	Give it to Me Straight Doc	22	
Arlene Lancetta	Parrot 2	21	

BLACK & WHITE PRINTS A			
Gerald Appel	Two Views	23	HM
William Belvin	Balanite Trees	23	HM
Arthur Laxer	Encounter with Stone Gods	21	
Sidney Gordon	Guard Duty	21	
Arlene Lancetta	America	20	

Next PFLI Competition:

Friday, February 11th
At 7:30 PM: Plainview- Old
Bethpage Library
999 Old Country Road
Plainview, NY
516 – 938 - 0077

**THE SPRING
SPECTACULAR**
The Annual Spring
Spectacular is
scheduled for April 3rd
2011.

**Please keep this date
open.**

**The PFLI is proud to
announce that the
guest speaker will be
Lewis Kemper.
The lecture details will
be posted shortly.**



FREE PHOTOGRAPHY CLASSES

*Presented by the Photographic Federation of Long Island
In Partnership with the Plainview-Old Bethpage Library
All Classes are from 2 PM - 4:15 PM
at the Plainview-Old Bethpage Library
999 Old Country Road, Plainview*

*January 23, 2- 4 pm
February 27, 2-4 pm*

January 23, 2011

Subsequent to his presentation "Understanding and Breaking the Rules of Composition to Create Images Beyond the Ordinary" last year, Andreas Rentsch will lecture on "Communicating with Images" at PFLI.

**Our Member, Linda Abrams, has 2 of her photo quilts exhibited at the Sid Jacobsen JCC, 300 Forest Drive, East Hills
Off Northern Blvd opposite the entrance to the Nassau Art Museum**

The Show is entitled "Repairing the World" and runs until March 31st



Oops



Reflections

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The President's Letter continued...

Photography has moved into another era and, for some, another way of expressing emotions and thought. Put another way, it has become a means of being who and what we are. And for that, photography has become a major component of the lives of some of us. We have transcended the "wet" darkroom to enter the newer and more complicated, yet more enjoyable digital darkroom. It has allowed our creative spirit to expand and become a greater part of what and who we are. For that is the ultimate objective of what we do... to expand and to grow and to use those abilities to gain a greater awareness of what we want to accomplish.

To all members of the GNCC, take the jump into digital. Take the jump into the computer world and grow and enjoy that which we have available to us.

Do not sit back and say I do not or cannot do this. You all can, if you want and choose to. The only thing stopping you is YOU. Move ahead and do not be left behind.

George V. Novello
President

Dear Members:

At a meeting of The Board of Directors of The Great Neck Camera Club on January 10, 2011, it was voted upon unanimously to end Slide Competition as of the end of this season. The Photographic Federation of Long Island (PFLI) did so last year and numerous clubs in the PFLI organization have followed suit. The decision was based on the extremely low participation by our members in that sector of photography. Thus we will continue Slide Competition until the end of the 2010-2011 season (May) and awards will be given to those who earned them.

In keeping with the new move to Digital, Digital Competition will replace Slides in our competitive environment. We will have two classes of Digital Photos, an "A" category and "B" category. Participation in those categories will be determined by the existing category each member is in currently. For example, if you are currently an "A" worker in prints, you will be an "A" worker in the Digital arena. The same holds true for "B" workers.

The Al Flack Trophy will next year move to the Digital Competition. Thus, this year will be the last year that trophy is given for slides, if given at all. Members should know, based on The Great Neck Camera Club rules, that a member may only win the Al Flack trophy twice. If such an individual should accumulate the leading point scores in a given year, and had won that trophy twice already, they may have the initials (HF- Honors Flack) placed next to their name.

We hope you all understand our latest changes are made in an effort to bring the GNCC to a higher level of photography than ever before.