

March 2011 Founded December 1951 Incorporated May 1965 Volume 61, No. 7

Coming Events

Reminder: All competition meetings start promptly at 7:30 PM. No slides or prints accepted after that time.

March 2011

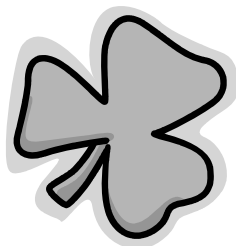
3rd Thursday, 7:30 PM: **Competition**
Judge: Roz Rosenblum
Location: Library, Community Room

17th Thursday, 7:30 PM: Presentation
Presenter: John Barclay
Location: Great Neck House

April 2011

7th Thursday, 7:30 PM: **Competition**
Judge: Sheldon Pollack
Location: Library, Community Room

17th Thursday, 7:30 PM: Presentation
Presenter: TBA
Location: Great Neck House



President's Letter

Last year sometime I used a quote from Sir Arthur Conan Doyle in which his alter-ego Sherlock Holmes said to his cohort Watson "Watson, you look but do not see." I raise this quote again since I have been doing a lot of looking and very little seeing myself until I realized I was not even looking.

And how does one see more? In thinking about it, I came to my own conclusion that it is an ability to be more open and willing to try different things in photography (and even life to a degree but that is another chapter). There are an almost infinite number of things one can do to expand one's horizon photographically.

For example, we can "paint" with a camera and I do not mean using Photoshop. We can utilize a telephoto lens to do so. By moving the lens up and down while pressing the shutter using a slow shutter speed one can literally paint in the camera. You would be fascinated by what you might "see". Try it and witness what I mean. We can also attempt multiple exposures (some digital cameras have that ability built in) as well as High Dynamic Range (HDR) photos. Other means of expanding our photographic world include infrared photos, timed long exposures, late night photography, and, yes, even Photoshop. There are photographic organizations who deem Photoshop to be evil, producing unreal photos. No fine art photographer (self-proclaimed incidentally) would think of using Photoshop to manipulate photos beyond what they take in the camera. I guess they did not think dodging and burning in the early days of photography was manipulation.

Cont. page 4

Judges For Great Neck Camera Club



THE COLOR WHEEL

Published monthly from September to June
By the Great Neck Camera Club, Inc.

Editor

Anne Yamins
59B Nassau Drive
Great Neck, NY 11021
(516) 466-6056
YaminsRA@aol.com

Fellows of The Great Neck Camera Club

*Eric Kahn: APSA, APFLI
*Herbert Goldschmidt
Jim Pion: AMC, FMC
Joseph Boverman
*Sidney Goldstein: FPSA, FPFLI, FMC
Gerald Appel
* Deceased

Executive Board

President	George Novello
Vice President	Haig Hachadoorian
Vice President	Michael Zuller
Vice President	Monroe Halpern
Educational VP	John Bruno
Editorial VP	Anne Yamins
Treasurer	Milton Posner

March 3rd Thursday at 7:30 PM
Judge: Roz Rosenblum

Roz Rosenblum has had an interest in photography that began as an Art major in college. She is a past president of the South Shore CC and current member of the Monmouth CC. She has exhibited in numerous galleries, juried shows, Nassau Museum of Art, Hubbard Museum in NM. Past winner of Gold medals at the NECCC in B & W and color prints.

April 7th Thursday at 7:30 PM
Judge: Sheldon Pollack

Sheldon Pollack is a member of the Island Photo Group. He has been photographing for over 60 years with slides, prints, & now digital. Many images of his bird photography have been used in Fish & Wildlife brochures, display panels & posters.

PHOTOSHOP LESSONS

Jan Altes
Call 718-224-0035 or
917-592-8259

NEPTUNE PHOTO

PHOTOGRAPHIC/AUDIO-VISUAL & VIDEO SPECIALISTS

VISIT OUR WEBSITE AT:
WWW.NEPTUNEPHOTO.COM
E-MAIL:
SALES@NEPTUNEPHOTO.COM

ON-SITE DIGITAL PROCESSING LAB
PRINTS & ENLARGEMENTS UP TO 10 X 15" FROM SLIDES, NEGATIVES,
AND DIGITAL MEDIA - SAME DAY E6 SLIDE PROCESSING

DISCOUNT PRICES - TRADE-INS WELCOME
LARGE SELECTION OF NEW & USED EQUIPMENT

CAMERAS
CAMCORDERS
PROF FILMS
FRAMING

TELESCOPES
BINOCULARS
DARKROOM
BOOKS

130 SEVENTH STREET
GARDEN CITY, NY 11530
TEL. (516) 741 - 4844
FAX (516) 741 - 1225
M-F 8:30 AM - 5:45 PM
SAT 9:00 AM - 5:45 PM

A reminder to all members, The Great Neck Camera Club's Web Site address is:

www.greatneckcameraclub.org

Members wishing to have their pictures placed on this site should send a digital (JPG) copy to

marketletter@signalert.com

**Great Neck Camera Club Competition # 6
February 3, 2011**

DIGITAL

	# of Slides	Total Score	Awards, honors
Altes, Jan	12	103	hh
Appel, Gerald	12	101	ah
Monroe, Halpern	12	100	h
Russo, Linda	12	97	aa
Bruno, John	12	95	hh
Yamins, Anne	12	94	aa
Belvin, Bill	12	92	h
Goodfriend, Phyllis	12	92	a (nc)
Michelson, Allen	12	92	a
Novello, George	12	89	h
Pelzer, James	12	89	h
Halpern, Richard	12	85	
Lancetta, Arlene	12	84	h
Zuller, Michael	12	83	h
Belvin, Elaine	11	83	h
Levine, Harvey	12	80	
Tesi, Sal	11	78	h
Field, Barbara	10	74	h
Zuckerman, Irwin	9	59	
Abrams, Linda	6	46	
Reynolds, Daniel	5	32	
Haachadorian, Haig	3	24	
Vigilis, Joseph	2	18	

A = award
H = honorable mention
NC= Non Competitive

COLOR SLIDES

Sagerman, Ron	12	100	a
Goldstein, Suzan A	12	88	h
Goldstein, Dale	12	86	h,h
Leff, Murray	10	68	

COLOR PRINT A

Sagerman, Ronald	12	103	h,a
Altes Jan	12	98	h
Halpern, Monroe	12	96	a,a
Michelson, Allen	12	95	h
Levine Harvey	12	93	
Rusciano, Charles	11	91	a
Novello, George	12	88	h
Appel, Gerald	10	86	
Silver, Reuben	11	86	h,a
Leff, Murray	12	82	h
Gordon, Sidney	8	60	
Vigilis, Joseph	6	52	
Field, Barbara	6	46	

COLOR PRINT B

Hachadoorian, Haig	12	102	a,a
Belvin, Elaine	12	99	h
Belvin, William	12	99	a
Halpern, Richard	12	90	a
Lancetta, Arlene	12	90	h
Zuller, Michael	10	77	
Pandelakis, George	9	69	h,h
Zamir, Ronnie	9	57	
Reinhardt, Sy	6	47	
Schine, Jeffrey	7	44	
Schine, Patricia	6	40	
Greenbaum, Irma	5	35	h,h
Robinson, Irwin	4	29	
Abrams, Linda	3	23	
Caputo, Dora	3	22	
Newman, Lawrence	3	19	

BLACK & WHITE PRINTS

Altes, Jan	12	100	a,a
Belvin, William	11	90	h,a,a
Novello, George	12	90	
Leff, Murray	12	86	h
Appel, Gerald	10	81	
Lancetta, Arlene	7	51	
Laxer, Arthur	6	46	h
Vigilis, Joseph	6	44	h,a
Pandelakis, George	6	42	a
Hachadoorian, Haig	5	36	
Field, Barbara	4	33	
Schine, Patricia	3	19	
Abrams, Linda	2	15	
Reinhardt, Sy	2	15	
Gordon, Sidney	1	8	
Greenbaum, Irma	1	7	
Newman, Lawrence	1	7	

**PFLI Competition
February 11, 2011**

Next PFLI Competition:

Friday, March 11th
At 7:30 PM: Plainview- Old Bethpage
Library
999 Old Country Road
Plainview, NY
516 – 938 - 0077

* * * * **BULLETIN BOARD** * * * *

NY Botanic Gardens:

The Orchid Show 3/5/11- 4/25/11

Museum of Natural History, NYC

The Butterfly Conservatory thru May

Hicks Nursery Garden Show

March 11- 20th

The Philadelphia Flower Show

March 6- 13th

Metropolitam Museum of Art

“Steiglitz, Steichen, Strand” thru April 10th

Amherst Photo Conference

July 15- 17th at University of
Massachusetts at Amherst
www.neccc.org

COLOR PRINTS A

Charles Rusciano	Vulture	22
George Novello	Pastel Purple	22
Jan Altes	Barber Chair	22
Harvet Levine	Giraffe #3	21
Monroe Halpern	Violinist in the Limelight	21

COLOR PRINTS B

Arlene Lancetta	Pretty as a Peacock	23	HM
Ronnie Zamir	The Gate	23	HM
Dora Caputo	Snowy Day by the Lake	21	
Irwin Robinson	Looking for Lunch	21	
Richard Halpern	Flower #37	21	

BLACK & WHITE PRINTS A

George Novello	All By Myself	24	HM
Joseph Vigilis	Summer Streets	24	HM
Haig Hachadoorian	Jungle Morning Mist	22	
Jan Altes	The Old Days	22	
Barbara Field	Key West 2	21	

President’s Letter continued...

Boy how wrong and narrow-minded they are. The use of Photoshop has expanded our mind-set and given us such enormous latitude of expression that to denigrate it is not only silly, but, on the part of those who castigate, a refusal to admit that maybe they are too narrow minded to understand and appreciate its resources.

I realize that perhaps I have gone astray a bit but I truly feel that one should use whatever resources available to take pictures and render them in a way they like and perceive them to be. Take pictures for what you like, how you like it and how you want it to be remembered. And to those who criticize the use of external resources, put your camera away and stop wasting your time.

**CAMERA COLLECTOR
WANTS TO BUY
QUALITY CAMERAS,
ACCESSORIES,
PHOTOGRAPHIC LITERATURE**
One or a collection
DANIEL ZIRINSKY

Member: Great Neck Camera Club since 1960
International Center of Photography
Life Member Photographic Society of America

(516) 466-6111 Fax: (516) 466-2859
Email: camrbug@aol.com
Collect Calls Accepted

FREE PHOTOGRAPHY CLASSES

Presented by the Photographic Federation of Long Island
In Partnership with the Plainview-Old Bethpage Library

<p>Mar. 27</p>	<p>"Photography as Art" by Jan Altes will consist of a 25 minute slide show and topics covered will be as follows:</p> <ol style="list-style-type: none">1. The Technical Aspects of Photography.2. How to Become Creative.3. Inspiration and Creating your own Personal Vision4. Photoshop Techniques. <p>Jan has taken photography courses at The New School, Queensborough Community College and Molloy College and especially enjoys the creativity of the digital darkroom. She is a member of the Great Neck Camera Club, Photo Artists' Network and the Long Island Center of Photography.</p> <p>She has won numerous awards and exhibited at North Shore University Hospital, Stony Brook University Hospital, Pathways Women's Health, Gurwin Jewish Geriatric Center, Tea & Tiques, various libraries on Long Island, the Unitarian Universalist Congregation, Smithtown Arts Council, The Art Guild in Port Washington, where she recently won first prize, and at the African American Museum in Hempstead where she had a solo exhibition. Jan also won a Merit Award and was published in Black and White Magazine.</p>
<p>May. 15th</p>	<p>" How to Create a Digital Slide Show" by Adolfo Briceno FPFLI</p> <p>Now that you have taken so many beautiful pictures, have you ever wondered how to put together a digital slide show to share with family and friends? Coming back from an unforgettable trip, would you like to create a travelogue with background music from places that you have been to? Would you like to scan old family pictures and make a retrospective of someone's life, special anniversary or a celebration of a mile stone birthday?</p> <p>Award winning photographer Adolfo Briceno will show how easy it is to create a digital slide show using Photodex's "ProShow" Gold and "Producer". You will learn how to create special effects that will make your presentations stand out.</p> <p>Adolfo Briceno is an award winning photographer with many 27 point and Leonard Victor Awards under his belt. He has been credited with introducing competitions with digital projectors to PFLI. Currently he is a freelance photographer.</p>
<p>June 12th</p>	<p>"Work It, Baby" by Mollie Isaac and Mary Lindhjem</p> <p>A-mend your attitude and Work It, Baby! This inspirational program is designed to provide you with creative techniques and a no-fear philosophy to help you energize your photography and awaken your artistic spirit. The M+M Twins weave their humor and experience into an entertaining presentation designed to instruct as well as to delight. The examples used to illustrate the concepts will cover nature, wildlife, and macro photography. You will also learn the finer points of natural light, along with some quick tips on optimizing your images in Lightroom and Photoshop while maintaining a "natural" look.</p> <p>Allow us to show you how to practice S.A.F.E photography. Mollie Isaac and Mary Lindhjem are experienced educators and professional photographers. Their teaching styles infuse a gentle blend of humor and patience. Unlike some who lead photo tours as a way of achieving their own personal agendas, all Awake The Light Tours focus on the participants. Their desire is to teach and inform, enlighten and entertain, as well as enable you to photograph the infinite variety and beauty of our environment. Your success in the field and in the classroom is their Number One Priority.</p>

Door Prizes at Each Class
Supplied by



All Classes are from 2 PM - 4:15 PM

at the Plainview-Old Bethpage Library

999 Old Country Road, Plainview

For More Information Call Ron Caldwell (917) 806-6170

Or Check out Our Website at: www.pflionline.com

An Important Message from Your President

As discussed at the last Board Meeting on January 10, 2011, a proposal was raised regarding the possibility of utilizing the Manhasset Public Library for our meeting location. Those present at the meeting voted to go ahead with the proposal. A meeting was arranged with Debbie Dellis-Quinn, Program Coordinator of the Manhasset Public Library. The meeting was held on February 1, 2011. Attending the meeting were Monroe Halpern, James Pelzer (former Trustee of the Manhattan Public Library) and myself.

We discussed the ongoing demographic changes occurring in Great Neck and the restrictions we face in using the Great Neck House and The Great Neck Library. As you know, the restriction is that at least 75% of the membership of the GNCC must come from The Great Neck Park District. As of now, we barely meet that requirement, but it has a far greater impact on the future of the club in that we are essentially unable to add new members from other parts of Great Neck and neighboring communities as many other clubs may do. Additionally we understand that the GN Library may well close at some point in the next twelve months leaving us with only the Great Neck House where we are able to use it only once a month.

The GNCC currently is at a crossroads in its ability to attract new members due to the above restrictions. To put it simply the problems are as follows:

1. A continued decrease in membership.
2. Reduced capability to attract new members due to residential restrictions on the use of various facilities.
3. The possible loss of the library as a venue for meetings.
4. Increases in charges for the use of the Library to \$50.00 per use.

While we are faced with the problems outlined above, a unique window of opportunity has opened for us. A number of members of the GNCC also belong to the Manhasset Digital Camera Club, which meets in the Community Room of the Manhasset Public Library and which for some years has been chaired by Bob Ebanau. Bob has been its driving force and he has fallen ill leading to the cancellation of the Manhasset club's meetings for the past several months. Those meetings are sponsored programs of the Library.

The Manhasset Public Library would like to continue to offer photography programs and has extended an invitation to our club to take the monthly slot formerly occupied by the Manhasset group and a slot on another monthly evening. We will be able to use that facility twice a month (the second and fourth Monday of each month) at no fee. We would have the facility from 6pm to about 9:30 pm at no charge. If we should go overtime the fee is less than \$20.00, significantly less than what we pay now for the use of the GN Library.

The Manhasset Public Library would include us on their scheduled programs at no fee to us but we would have to open our meetings to all, including Manhasset residents. However, we will charge a fee for membership as we always have but it would be only for those who are competing photographically. No fee would be charged for anyone else attending.

The advantages of moving our club to the Manhasset Public Library would be a more sophisticated facility with a top of the line communications system as well as the possibility of adding many new members over time from those who may attend and are not currently members.

In return for this significant step forward the GNCC would have to rename the club to reflect its connection with Manhasset so that it would not appear to be an exclusive Great Neck club that meets in Manhasset. A name such as "The Manhasset-Great Neck Camera Club" would be acceptable. I do not think this would be a problem.

We have also been invited to hold our "Best of Year" competition at The Manhasset Public Library on May 23, 2011, which I have accepted. This move is designed to insure the long term continued success of the Great Neck Camera Club in a new format and location. I feel confident it is the right move to make and should allow us to grow and add more members over time.

- *George Novello*

March presenter: John Barclay:

John is an award winning freelance photographer based in Bucks County PA. John is a passionate photographer and enthusiastic workshop leader. He is also an inspirational speaker and has been presenting his program Dream – Believe – Create to audiences around the Country.

John's work has been published in a number of magazines and books and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from B & W Magazine.

THE PHOTOGRAPHIC FEDERATION OF LONG ISLAND
PRESENTS:

**“A DIGITAL DAY WITH
LEWIS KEMPER”**

Sponsored by: Canon & Suffolk County Community College Photo Club

Sunday, April 3, 2011



- **How to get the most out of your digital camera**
- **The opportunities digital allows**
- **Digital darkroom techniques**

Lewis Kemper has been photographing the natural beauty of North America, and its park lands, specializing in nature and outdoor photography. His work has been exhibited and published in magazines, books, and calendars world-wide. Website: <https://www.lewiskemper.com/index.php>

He is a Contributing Editor to Outdoor Photographer and NANPA Currents, author of "Photographing Yosemite Digital Field Guide" and one of Canon's Explorers of Light.

Schedule

- 8:30 am - Vendors & Registration**
- 9:30 am - 12:00: Lewis Kemper**
- 12:00 - 1:15 pm: Lunch, visit Vendors**
- 1:15 - 1:45 pm: Pick a Prize Raffles**
- 1:45 pm - 4:00 pm: Lewis Kemper**



Ticket price: **\$30.00** HS & College Students FREE with Student ID

Box Lunch: \$10.25 Box lunch order online: www.pflionline.com

Deadline to order box lunch: March 14, 2011

Ticket and/or box lunch: order as follows by check or money order made payable to PFLI:

- Through Camera Club Delegate

- PFLI, P.O.Box 748, 446 E. Meadow Ave., E. Meadow, NY 11554 (tickets held at door)

Suffolk County Community College, Brentwood, NY

Van Nostrand Theater, Sagtikos Arts and Science Building

Crooked Hill Road, Brentwood, NY 11717 - use Parking Lot #2

(495 to Exit 53, continue on Service Rd. to Wicks Road, turn right, next right into College grounds)

Contacts: Pat Walsh: 516.764.1802 vistech@aol.com

Joanna Gazzola: 516.505.0684 jojogazz@aol.com

Dorothy Gist: 516.328.3776; dorothygist@aol.com

Canon
EXPLORERS OF LIGHT PROGRAM

