



November 2022 Volume 73 #3

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Editor: Bob Ebenau at rebenau@gmail.com

Message from our Co-Presidents

Ronny Hachadoorian & Lyda Zissimatos

Dear MGNCC members,

Greetings All:

We thank Steve Kessler for being our Judge on November 14th.

The judging of our photos gives us all a little more insight into how to possibly improve our photos and it is always appreciated.

We are appreciate Alan Agdern's presentation on November 28th; "Tips and Tricks on Photoshop and Lightroom". It seems with both programs (Photoshop and Lightroom) there are so many layers that there is always something new to learn, and I am sure we do` with Alan.

Reminder: next competition December 12th with Carol DiRenzo judging. Please send pictures in early to help our Competition Committee.

As discussed at the previous meeting our Holiday Program is right around the corner,

December 19th, so please send in Fall Season, Holiday Pictures, Family pictures for our annual show.

Monroe does a great job of putting it all together with festive music.

Ronny and Lyda

Be sure to see:

**How to Get Started with Bird Photography:
12 Tips for Beginners**

on the next page

Dates for the 2022 — 2023 Club Year at the Manhasset Library

<i>Meet & Greet 6 PM — 7 PM Competition & Programs Start at 7 PM Zoom Meetings — Follow E-Mail Updates</i>		
<i>Month</i>	<i>Competitions</i>	<i>Programs</i>
<u>Sep</u>	<u>Mon. 9/12/2022</u> Start of New Club Year Year in Review Show	<u>Mon. 9/19/2022</u> Competition Evening Judge Mike DiRenzo
<u>Oct</u>	<u>Mon. 10/10/2022</u> Judge Dick Hunt	<u>Mon. 10/24/2022</u> Jm Christensen Fun with PhotoShop
<u>Nov</u>	<u>Mon. 11/14/2022</u> Judge Steven Kessler	<u>Mon. 11/28/2022</u> <u>Alan Agdern</u> <u>Presentation</u>
<u>Dec</u>	<u>Mon. 12/12/2022</u> Judge Carol DiRenzo	<u>Mon. 12/19/2022</u> <u>Holiday Program</u>
<u>Jan</u>	<u>Mon. 1/9/2023</u> Judge Steve Friedman	<u>Mon. 1/23/2023</u> Program Evening JOHN BRUNO PRESENTS
<u>Feb</u>	<u>Mon. 2/13/2023</u> Judge TBD	<u>Mon. 2/27/2023</u> <u>IVAN ROTHMAN</u> WILD LIFE PHOTOGRAPHY
<u>Mar</u>	<u>Mon. 3/13/2023</u> Judge TBD	<u>Mon. 3/27/2023</u> Presentation Member Shows
<u>Apr</u>	<u>Mon. 4/10/2023</u> Judge TBD	<u>Mon. 4/24/2023</u> Presentation TBD
<u>May</u>	<u>Mon. 5/8/2023</u> Judge TBD	<u>Mon. 5/23/2023</u> <u>FINAL BEST OF YEAR</u> <u>Judges</u> <u>TBD</u>
<u>Jun</u>	End of Year Awards Please Follow E-Mails	Please Follow E-Mails

[click for the complete calendar at: MGNCC.net](#)

"Photography is visual and can transcend language."
—Lisa Kristine

Tip How to Get Started with Bird Photography: 12 Tips for Beginners

1. The first requirement to become a successful bird photographer is patience. Some curiosity and willingness to learn are the next requirements. Start learning about the birds near you. If you frequently spot a bird, try to find its name. You can search on Google with descriptive words and location. For example, you can use something like "small yellow bird with black feathers Toronto". If you happen to take a picture of the bird on your phone, use the Naturalist app to identify the bird. Once you learn its name, find out more about its habits. Again, Google is your best friend for this. Also, note the type of birds you commonly see in different areas and seasons when you're out on a walk or hike. This way, you don't have to hunt for the birds—you will know precisely when and where you can spot them.
2. Shoot in Dawn and Dusk. Golden and blue hours are not only for landscape photography. Birds seem to prefer these times, so you have a greater chance of finding them during these hours. Also, the light is mellow during golden and blue hours—perfect for capturing these beauties. Moreover, not many people are out early in the morning or late in the evening, so there is less chance that your subjects get spooked and take off.
3. Use the Gear You Have. It may be tempting to start with thousands of dollars' worth of super-zoom lenses, you don't need them to get started. Just use whatever you have. A used DSLR with a basic kit lens is an excellent setup, to begin with. If you want more reach, try adding a teleconverter. It is an inexpensive accessory that goes between your camera and lens to magnify the scene. It essentially works like a magnifying glass. There is a downside to it, though. Your lens may not autofocus properly, and the image quality may not be the same. But it is a great tool to practice without breaking the bank.
4. If you're aiming to capture a critically endangered bird, you will be disappointed. You can certainly find such birds after you master your craft but stick with the easy birds as a beginner. Some good starter birds include friendly Birds like ducks, swans, chickens, magpies, crows, and robins. They are relatively easy to find and are friendly to humans. Bird feeders and aviaries are also great for finding cooperative subjects.
5. Practice Mindfulness. It seems to be the solution for every problem on Earth, and it is true for bird photography too. You should learn to stay still if you don't want to scare your birds away. Not only that, but you should also shun outside distractions and remain focused while shooting birds. They are swift, and it only takes a fraction of a moment to lose the shot. In short, you should still your mind and be present when you put your eyes on the viewfinder to capture a bird. What better way to learn this than with mindfulness meditation?
6. Utilize the Priority Modes. You may be a pro at shooting in manual mode but trust our words: don't use it for bird photography. It is not the time to showcase your camera skills. You are working with a quick subject that is often unwilling to cooperate. Plus, the light changes rapidly during dawn and dusk. You don't want to miss the shots by fiddling with your camera. Turn to shutter priority or aperture priority mode, and let the camera assist you. If you're trying to capture a flying bird, use shutter priority so that you can catch the movement. With stationary birds perched on a tree, try the aperture priority mode.
7. Burst mode is the way to go when you have a fast-moving subject. Your camera will take pictures in succession when you press the shutter button. This way, you can capture the bird's movements quickly, and there is a good chance for you to get a couple of usable shots. If you're unsure how to do it, you can turn your camera dial to sports mode (man running symbol) and take pictures. Although you can spot these birds easily, don't take them for granted. Instead, try to spend some time observing them and capture their profiles from different angles and perspectives
8. Bump Up the ISO With bird photography, you're working with lesser light than usual, and you likely need a high shutter speed. So, your only option to get proper exposure is by using a high ISO. Go ahead and increase your ISO. Your aim is to capture the beauty of the bird, not perfect the camera settings. You can edit the noise in post-production.
9. Shoot in RAW. Again, you're working with a fussy subject under inconsistent lighting. You will need all the flexibility to tinker with the photos later. So, shoot in RAW. Your camera will capture all the information. Chose the wrong white balance? No problem, you can change it in your software without losing the details
10. A photo is not complete until you add some magic to it in post-production. You don't need paid ones—you can use any free photo editing software to bring your subject alive. It is often challenging to capture birds perfectly on camera. You may have to crop the picture, adjust shadows and highlights, and enrich the colors to bring out their beauty.
11. If you're used to taking centered profile pictures of birds, it's time to change that. Try to tell the story behind the photo. A bird catching its prey or interacting with its chicks is much more powerful than a bird sitting on a tree. Also, remember to step back and include some beautiful scenery around the bird. That tells a different story, and there will be additional visual elements to guide your viewer's eyes.
12. Don't Be Intimidated by Failure Missed shots, shots, out-of-focus photos, blurry images, and wrongly exposed pictures are all a part of a photographer's life. If failure scares you, you can't up your game much. After a bad day in the field, just brush up, get up, and try next time. That is the only way you can advance in your skills. Of course, there will be many failures, but with practice, you can take fantastic bird photos one day. Patience Is Key for Bird Photography. Bird photography is not only fun but also very rewarding. Spending time outdoors benefits your mind and body. Bird photography also helps you develop patience and help you learn more about nature and your camera.

Get started with bird photography today and start enjoying all the benefits.

Ronny & Lyda

MGNCC PRESENTS

Selected Photographs From Our November Competition



***click on this page to view all of the selected pictures from our monthly competition on
www.MGNCC.net***

Competition Scores

The MGNCC provides our members with concise, cumulative and detail up-to-date scores on our web site, MGNCC.org, for our competitions, both digital and print.

Also included are PFLI scores and a report of member classifications.

Links to MGNCC Reports

[Digital Color Cumulative](#)

[Digital Color Detail](#)

[Digital B&W Cumulative](#)

[Digital B&W Detail](#)

[Creative Cumulative](#)

[Creative Detail](#)

[PFLI Scores](#)

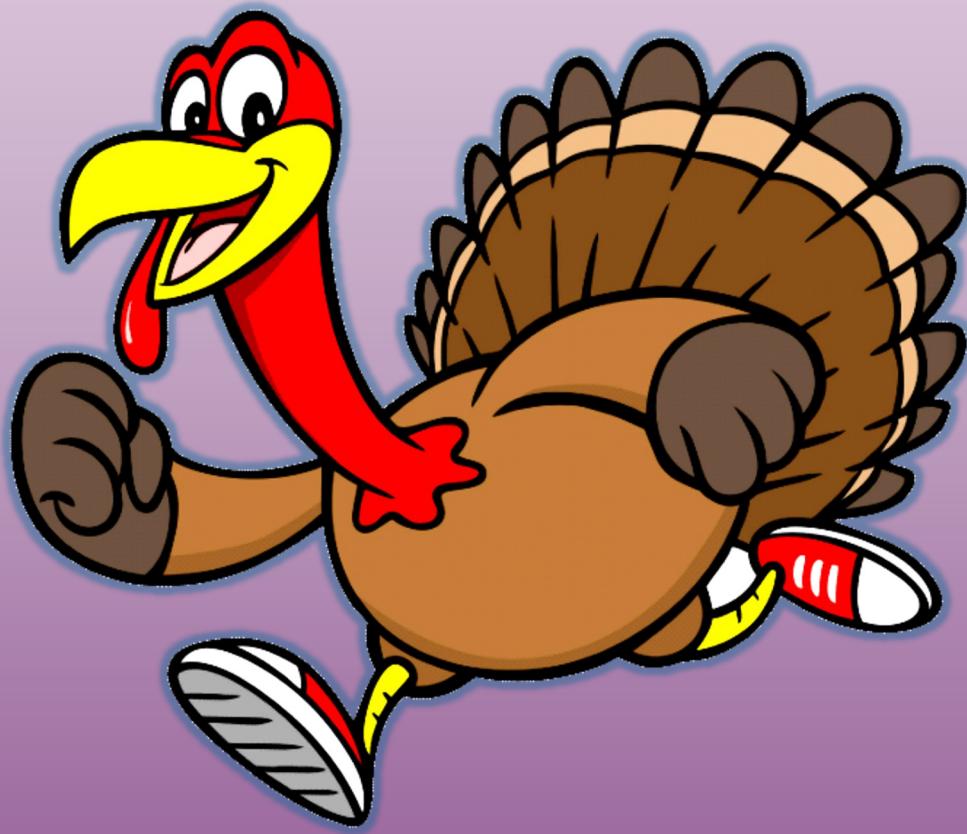
[Member Class](#)



**The Year
In Pictures**

[**click here
for
John Bruno's
Video Presentation of our 2021—2022
year's pictures**](#)

*With the warmest of greetings
to all the members of the MGNCC:*



Happy Thanksgiving!

The Great Neck Camera Club
Founded December 1951, Incorporated May 1965
Manhasset-Great Neck Camera Club
Merged September 2011

2019 — 2020 Executive Board

Co-PresidentsChairs	Ronny Hachadoorian Lyda Zissimatos
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Vice President	Monroe Halpern
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- *Eric Kahn, APSA, APFLI
- *George Novello
- Jim Pion, AMC, FMC
- *Daniel Zirinsky

* Deceased

**PHOTOSHOP
 LESSONS**

click here

MGNCC@OPTONLINE.NET

With gratitude to our
DEPARTED FELLOWS
 for their outstanding
 contributions to the
MGVCC!

the editor's

Back Page

the Good Old Days

I was talking with an old acquaintance the other day who, as a former commercial photographer, lamented the ease and lack of skill and perseverance that he had invested in his professional work. He then related that his son-in-law had taken, casually, a portrait of his grand son with his iPhone — and he found it was as good or better than he could have produced professionally! So, what's the point of this story?

Well, for the MGNCC I think that there are two fundamental points: first, technology changes and improves with time; the second point is that the objectives of photography have remained the same — to get a good picture. Photography is now smarter, easier to use and more accessible than ever before! We see this in the cameras we choose, how we use them, the way we edit our pictures, store them and then display and share them.

Our challenge at the MGNCC is to creatively and expertly employ the latest photographic technology to produce the best pictures that we can using the most current photo technology, and to share with others who have a common interest through our competitions, presentations, meetings, website, Zoom and this Color Wheel.

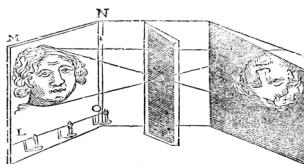
The following article details the history of photo technology and its use from 1671 to the present.

[click here](#)



Britannica

history of photography



history of photography, method of recording the image of an object through the action of **light**, or related **radiation**, on a light-sensitive material. The word, derived from the Greek *photos* (“light”) and *graphein* (“to draw”), was first used in the 1830s.

This article treats the historical and **aesthetic** aspects of still photography. For a discussion of the technical aspects of the medium, see **photography, technology of**. For a treatment of motion-picture photography, or cinematography, see **motion picture, history of**, and **motion-picture technology**.