



Message from our Co-Presidents

Ronny Hachadoorian & Lyda Zissimatos

Hi all

We want to thank Carol DiRienzo for being our Judge on December 12th.

Our Holiday Program was a big success. Thank you, Monroe, for all your efforts to achieve something special in the Holiday Slide Show and **ALWAYS** succeeding. It seems the show gets better each year.

After the slideshow we went upstairs to the Café to celebrate the holiday season. We had popcorn, cookies, donuts, sparkling cider supplied by the club and an abundance of other goodies club members graciously brought for us all to share. This was a perfect opportunity to personally wish each and every one in attendance Happy Holidays.

Prior to the Holiday Program we had a Camera Club Board Meeting.

Both Monroe Halpern, who has been Competition Chairman as well as jack of all trades when it comes to the Club for many years, as well as John Bruno, who is our tech person behind the scenes and runs our meetings, etc. will continue to do so for this season only **but both are stepping down in June.**

We know we all want the club to continue, and in order to do so we need Other club members for:

- COMPETITION COMMITTEE (Monroe offered to train) how to accept pictures and put them into competition properly.
- PRESENTATION COMMITTEE (John will train) learning the features of the LAPTOP in order to run the pictures, etc.
- PUBLISHING THE COLOR WHEEL Bob Ebenau, our Color Wheel guru, will begin transitioning his production skills over a period of time.

PLEASE consider the above over the holiday season and let's all seriously discuss this in January.

The Board has decided to begin our official meetings a half hour earlier, i.e., Meet and greet 6-6:30, Competition or Program to begin 6:30 instead of 7 PM. We feel, because we are required to be out of the library by 9 PM this will give us a little more wiggle room.

OFFICIAL MEETINGS NOW TO START 6:30 instead of 7:00.

End of Year Awards will be a BBQ/Picnic this year at Kings Point Park, Great Neck; details to be announced later.

We have much to look forward to in January. On January 9th our competition judge will be **Audrey C. Tiernan** and on January 23rd there will be A Program Evening with JOHN BRUNO

As we say goodbye to 2022, Out with the Old and in with the New. We wish that this holiday season brings Happiness at your door; may it knock early, stay Late, and leave the gifts of Peace, love, joy, and good health behind for all in 2023.

Sincerely Ronny and Lyda

Dates for the 2022 — 2023 Club Year at the Manhasset Library

Meet & Greet 6 PM — 7 PM Competition & Programs Start at 7 PM Zoom Meetings — Follow E-Mail Updates		
Month	Competitions	Programs
Sep	<u>Mon. 9/12/2022</u> Start of New Club Year Year in Review Show	<u>Mon. 9/19/2022</u> Competition Evening Judge Mike DiRienzo
Oct	<u>Mon. 10/10/2022</u> Judge Dick Hunt	<u>Mon. 10/24/2022</u> Jm Christensen Fun with PhotoShop
Nov	<u>Mon. 11/14/2022</u> Judge Steven Kessler	<u>Mon. 11/28/2022</u> <u>Alan Agderm</u> <u>Presentation</u>
Dec	<u>Mon. 12/12/2022</u> Judge Carol DiRienzo	<u>Mon. 12/19/2022</u> <u>Holiday Program</u>
Jan	<u>Mon. 1/9/2023</u> Judge Audrey Tiernan	<u>Mon. 1/23/2023</u> Program Evening JOHN BRUNO PRESENTS
Feb	<u>Mon. 2/13/2023</u> Judge TBD	<u>Mon. 2/27/2023</u> <u>IVAN ROTHMAN</u> <u>WILD LIFE PHOTOGRAPHY</u>
Mar	<u>Mon. 3/13/2023</u> Judge TBD	<u>Mon. 3/27/2023</u> <u>Presentation</u>
Apr	<u>Mon. 4/10/2023</u> Judge TBD	<u>Mon. 4/24/2023</u> <u>Presentation</u> TBD
May	<u>Mon. 5/8/2023</u> Judge TBD	<u>Mon. 5/23/2023</u> <u>FINAL BEST OF YEAR</u> Judges TBD
Jun	End of Year Awards Please Follow E-Mails	Please Follow E-Mails

[click for the complete calendar at: MGNCC.net](http://MGNCC.net)

“The painter constructs, the photographer discloses.”
— [Susan Sontag](#)

Photo Tip of the Month

How To Enhance a Photo

Crop Your Shots Carefully to Enhance Photo Quality

Cropping is important because it can enhance the composition of your photos tremendously, and it can also help you remove some distracting elements. When you're thinking about cropping a photo, ask yourself a couple of questions, such as: • What is the main subject of my photo, and how can I make it stand out? • Are the edges of the photo clean? Are there any distracting objects near the edges? • Will I use this photo on Instagram? Should I try out a different aspect ratio, maybe a square crop? These are just a couple of guidelines. Cropping should be used to improve the composition, but in case you already composed the photo in camera perfectly, you might be lucky and don't need to crop anything at all. Portraits are usually trickier to crop. Avoid cropping too tight and cutting off your subject's arms, legs, and so on.

Straighten Horizontals and Verticals for Optimal Photo Quality

A wonky horizon usually doesn't look good; the same is true for verticals that aren't straight. This is important, especially in architectural and landscape photography. If you're shooting portraits, you can get away with the Dutch angle and create something fun without sticking to straight horizontals and verticals

Enhance Photos with Dodging and Burning

You can enhance images with dodging and burning for more depth and definition. Dodging and burning are important steps in portraiture because they allow you to enhance your model's features by selective brightening and darkening. For instance, you can burn the jawline for a more chiseled look and brighten the cheekbones to make them appear plumper. The same is true for landscape photos – the correct use of dodging and burning can make the existing lighting much more dramatic. Don't forget that dodging and burning should look natural – usually, you should slightly brighten what's already bright and darken what's already dark. In a way, it's like adding a selective micro contrast

Contrast For More Impact

How to enhance a photo with contrast? Well, this is a basic and simple step, and you can do it in either Lightroom or Photoshop. If the photo appears too grayish or if the lighting is perhaps too diffuse, enhancing the contrast a little bit will improve the overall look of your image and make it bolder. Remember that too much contrast can ruin your image, and losing quality is certainly something you must avoid. Look at the histogram when you're altering contrast to avoid clipping shadows and highlights. Experiment With Blacks. While blacks don't affect the photo quality directly, increasing or decreasing them will help you achieve certain effects. Deep

blacks are great if you want to add depth and dramatic vibes. On the other hand, washed-out blacks can create a vintage look that you might enjoy, especially if you're a big fan of analog photography. Again, be mindful of the picture quality, and don't overdo this edit because it can ruin the image and destroy photo details

Vignette: Using a vignette skillfully can lead to a perfect photo. The vignette sets the mood and makes the subject stand out while making the background less distracting. However, don't use vignettes routinely on every photo. Sometimes, darkening the photo's edges doesn't look good, especially if the background is bright. Vignetting can nicely enhance your images with centered composition or those with distracting elements close to the edges of the frame.

How To Use Blur

Blur won't affect the image quality on its own, and it's one of the photo effects you probably won't often be using. However, blur (Gaussian blur) can be a part of a more elaborate editing process, such as frequency separation, which is often used in portraiture. This advanced technique is used for precise skin retouching. There are also other creative ways to use blur. Blur can suggest and amplify motion (there is a motion blur option in Photoshop), while radial blur can imitate a shallow depth of field. You can also play with linear blur to mimic tilt-shift photograph

Using Saturation and Vibrance to Enhance Image Quality

Image quality is strongly dependent on colors. You should enhance colors so that they make the atmosphere in your photo align with your artistic vision. Colors convey emotions, and how you use warm and cool colors or various color combinations will directly affect the viewer.

Remove Distractions

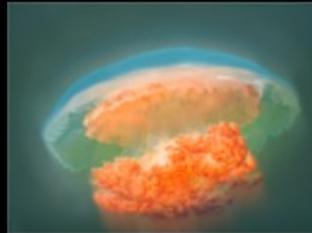
To Enhance a Photo Image quality is strongly affected by potential distractions. Sometimes, the subject looks perfect, but the background just isn't right, or maybe there are too many distractions in the foreground. The only way to resolve this issue is to use Photoshop tools such as the clone stamp tool, healing brush, patch tool, content-aware fill, and so on. You usually need to combine these tools as a part of your editing process. Luckily, Photoshop's AI is getting increasingly complex, and these days, removing distractions can be a painless process that doesn't take too much time.

While learning how to enhance a photo is a long process, it's good to start with basic enhancements and slowly develop your own style while trying to understand how to both retain image quality and create something unique.

Rosxy & Lyda

MGNCC PRESENTS

Selected Photographs From Our December Competition



[click on this page to view all of the selected pictures from our monthly competition on www.MGNCC.net](http://www.MGNCC.net)

Competition Scores

The MGNCC provides our members with concise, cumulative and detail up-to-date scores on our web site, MGNCC.org, for our competitions, both digital and print.

Also included are PFLI scores and a report of member classifications.

Links to MGNCC Reports

[Digital Color
Cumulative](#)

[Digital Color
Detail](#)

[Digital B&W
Cumulative](#)

[Digital B&W
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[Creative
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[PFLI Scores](#)

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**The Year
In Pictures**

click here
for
John Bruno's
Video Presentation of our 2021—2022
year's pictures

MGNCC Holiday Show & Party



[click here](#)



*With the warmest of greetings
from the members of the MGNCC:*



*Happy Birthday
Peter Franzoni*



*Happy Birthday
Harol Michels*



*Happy Birthday
Cheryj marmin-halm*

Send us your Birthday month
at
mgncc@optonline.net

The Great Neck Camera Club
 Founded December 1951, Incorporated May 1965
Manhasset-Great Neck Camera Club
 Merged September 2011

2019 — 2020 Executive Board

Co-PresidentsChairs	Ronny Hachadoorian Lyda Zissimatos
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- *Sidney Goldstein, FPSA, FPFLI
- *Eric Kahn, APSA, APFLI
- *George Novello
- Jim Pion, AMC, FMC
- *Daniel Zirinsky

** Deceased*

**PHOTOSHOP
 LESSONS**

click here
MGNCC@OPTONLINE.NET



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Winter Photography

As winter begins this late December, this issue of the Color Wheel presents tips from our president, [Ronny Hachadoorian](#), on how to enhance the quality of our photographs in general. The winter season though presents some special opportunities for spectacular photographs, as well as some special requirements for the subjects, gear and ohiti techniques.

The following article should provide the guidance that we need during this season.

[HAPPY NEW YEAR 2023!](#)

The Ultimate Guide to Winter Photography

GRID50

[click here](#)



Winter is a fabulous time to tackle new photography projects, learn fresh skills, and capture some amazing images, but it does pose a few challenges, especially for the outdoor photographer.

Whether you're a novice, just learning the ins and outs of your camera, or a professional honing your skills, winter is the perfect teacher. This winter photography guide will help you stay warm, keep your gear in top form, and encourage you to shoot more creatively, despite the challenges of winter weather.

Read on or use the links to below to "jump" to each section:

- [Winter Photography Tips](#)
- [Recommended Camera Settings](#)
- [How to Take Winter Portraits](#)
- [Tips for Keeping Warm & Protecting Your Gear](#)
- [Winter Photography Ideas](#)
- [Recommended Gear](#)